

# ARTS CHORALE

OF GREATER LANSING

## *Holiday Concert*

*May 5, 2015*

Saints Bound for Heaven

Arr. by Alice Parker and Robert Shaw

Requiem Aeternam and Sanctus (from Requiem)

John Rutter

Harp: Ellen Grafius

Requiem Aeternam: Grant them rest eternal, Lord our God, we pray to thee,  
And light perpetual shine on them forever.  
Thou Lord, art worshipped in Sion.  
Thy praises shall ever be sung in all Jerusalem.  
O hear us, O Lord; hear thy faithful servants' prayer;  
To thee shall all mortal flesh return.  
Kyrie eleison, Christe eleison

Sanctus: Holy, Holy, Holy Lord, God of power and majesty.  
Heaven and earth are full of thy glory. Hosanna in the highest.  
Blessed is he who comes in the name of the Lord our God:  
Hosanna in the highest.

O Schöne Nacht

Johannes Brahms  
Poet G. F. Daumer

O Lovely Night! In heav'n above the moon shines bright,  
In splendor glowing through the night:  
The stars in happy laughter simmer sweetly by her side.  
The dewy grass aglow, a dazzling sight!  
With might in lilac bushes chirps the nightingale, that all is right;  
The lover comes upon his love so soft.

Song to the Moon (La Luna)

Z. Randall Stroepe  
Based on a poem by Jaroslov Kvapil

Flute: Marissa Olin

Oboe: Gretchen Morse

Soon Ah Will be Done

Arr. by William Dawson

Arts Chorale Folk Singers

Will the Circle Be Unbroken, Home on the Range (with audience)  
Swing Low, Sweet Chariot

Monty Bieber, Nancy Bieber, Rosemary Faiver, Sally Potter, Jenny Sullivan

Home on the Range

Oh give me a home where the buffalo roam,                      How often at night when the heavens are bright  
Where the deer and the antelope play.                              From the light of the glittering stars;  
Where seldom is heard a discouraging word,                      Have I stood there amazed, and asked as I gazed  
And the skies are not cloudy all day.                                If their glory exceeds that of ours?

Chorus

Home, home on the range,  
Where the deer and the antelope play  
Where seldom is heard a discouraging word,  
And the skies are not cloudy all day.

I'll Ay Call in by Yon Town

Arr. by Mack Wilberg  
Poet Robert Burns

Second Pianist: Barbara Fuller

I'll ay call in by yon town and by yon garden green again  
I'll ay call in by yon town and see my bonny Jean again.  
There's none shall know and none shall guess what brings me back the gate again,  
But she my fairest faithful lass and secretly meet again.  
She'll wander by the oaken tree when trysting time draws near again,  
And when her lovely form I see, O haith! She's doubly dear to me.

If Music be the Food of Love

David Dickau  
Text by Henry Heveningham

Porgy and Bess

Music by George Gershwin  
Words by DuBose Heyward and Ira Gershwin  
Arr. by Clay Warnick

Summertime: Carole Marvin  
I Got Plenty of Nuttin': Nick Kreider  
Bess, You is My Woman Now: Aaron Petrovich

*"I do sing, because I must . . ."*

## Program Notes

**“Requiem” by John Rutter (b. 1945)** *Requiem* was written in 1985 and first performed in October of that year. Following the precedent established by Brahms and Faure, among others, it is not strictly a setting of the Requiem Mass as laid down in Catholic liturgy but instead is made up of a personal selection of texts, some taken from the Requiem Mass and some from the 1662 Book of Common Prayer.

Of the seven movements written, only the “Requiem Aeternam” and “Sanctus” (an affirmation of divine glory) are being performed tonight.

John Rutter, born in London, England, has for many years been considered one of the most prolific of choral music composers. He has brought wonderful compositions to the choral world, as well as a long list of arrangements, mostly performed and recorded by his famous Cambridge Singers

**“Song to the Moon” (La Luna) by Z. Randall Stroope (b. 1953)** Z. Randall Stroope is an American composer, conductor, and lecturer. In addition, he serves as the Director of Choral and Vocal Studies at Oklahoma State University. As a conductor, he regularly appears nationally and internationally in such venues as: Carnegie Hall, Chicago Orchestra Hall, Sopra Minerva (Rome), and the Kennedy Center.

In the words of Stroope, the text of “Song to the Moon” is a “very free paraphrase of a small portion of the original Jaroslov Kvapil (1868-1950) text in Czech, written in 1899. Kvapil’s plot centers around a water nymph named Rusalka who lives in a fairy-tale kingdom of the Czech imagination. She yearns to be human so she can fall in love with a human prince who has been coming to her pond to bathe. Rusalka asks the moon to find her lover (the prince) and tell him that she loves him.”

La Luna,  
Your light sees through endless time,  
Tell, o tell me where my love lies.  
O moon e’er you pass,  
Wake my dreaming lover,  
I am waiting, I am calling,  
Tell him come, o moon.  
Help him to remember and dream of me,  
Tell him who is waiting, who is longing!

Help to remember our laughter and tears,  
Mem’ries of summer nights.  
Help him remember our triumphs and fears,  
May this remembrance waken him!  
Tell that I am holding firm for at least a while.  
Moon, o moon don’t disappear,  
O silver moon in the deep, dark sky,  
Our light sees through endless time.  
Tell him, come!

**“If Music be the Food of Love” by David Dickau, with text by Colonel Henry Heveningham (1651-1700)** Nearly a century before Heveningham’s time, William Shakespeare wrote Twelfth Night, in which Duke Orsino states “If music be the food of love, play on.” Heveningham used this small fragment of Shakespeare’s writing as the opening line for his poem which David Dickau put to music. The result is a composition beautifully expressed in what is clearly a song of romance, perhaps in the manner of a modern Shakespearean sonnet.

If music be the food of love,  
Sing on till I am fill'd with joy;  
For then my list'ning soul you move  
To pleasures that can never cloy.  
Your eyes, your mien, your tongue declare  
That you are music ev'rywhere.

Pleasures invade both eye and ear,  
So fierce the transports are, they wound,  
And all my senses feasted are,  
Tho' yet the treat is only sound,  
Sure I must perish by your charms,  
Unless you save me in your arms.

*Porgy and Bess, Music by George Gershwin, Lyrics by Ira Gershwin and Dubose Heyward* Porgy and Bess was composed in 1934 and was first performed in New York City on September 30, 1935. It featured an entire cast of classically trained African-American singers, apparently a daring artistic choice at the time. After an initially unpopular public reception, the Houston Grand Opera production of the opera gained popularity, eventually becoming one of the best known and most frequently performed operas.

The libretto of Porgy and Bess tells the story of Porgy, a disabled black beggar living in the slums of Charleston, South Carolina. It deals with his attempts to rescue Bess from the clutches of Crown, her violent and possessive lover, and Sportin' Life, the drug dealer.

According to Gershwin, "Porgy and Bess is a folk tale. Its people naturally would sing folk music. When I first began work in the music I decided against the use of original folk material because I wanted the music to be all of one piece. Therefore I wrote my own spirituals and folksongs. But they are still folk music – and therefore, being in operatic form, Porgy and Bess becomes a folk opera."

In the years following Gershwin's death, Porgy and Bess was adapted for smaller scale performances and was later adapted into a film in 1959, directed by Otto Preminger and produced by Samuel Goldwyn. It drew mixed reviews from critics.

### In memory and appreciation

Jo Grandstaff  
1937-2014

Jo was an enthusiastic and dedicated supporter of the Chorale for many years. Her husband, Marvin, was a long time tenor member of the Chorale. Following his death in 2003, Jo and her family sponsored an annual tenor scholarship in Marvin's memory.

*Sopranos*

Allison Berg  
Rosemary Faiver  
Marsha Hacker  
Julie Hales-Smith  
Jean Kocher  
Kathy Lammers  
Sabrina Martin  
Carole Marvin  
Amy Rittenhouse  
Diane Singletary  
\*Alina Tamborini  
Kristie Wiggert  
Jennie Yelvington

*Altos*

Kathy Ballard  
Nancy Bieber  
Barbara Boyd  
Lois Brennan  
Barbara Fuller  
Kirsten Grady  
Ellen Grafius  
Laurie Harkema  
Joan Ilardo  
Jana Jirak  
Mimi LaLonde  
Nikki McCabe  
Meredith Miller  
Karen Nault  
Sally Potter  
Mary Robison  
Jenny Sullivan

*Tenors*

Steve Findley  
Jan Krehbiel  
Curt Liechty  
Will Mahoney  
\*\*Jon Oakley  
Ralph Putnam  
Bill Ruddock  
Michael Sullivan

*Basses*

Monty Bieber  
Matthew Bill  
Jerry Fuller  
Matt Gomes  
Michael Guthrie  
Tom Kaplan  
Jim Kocher  
\*\*Nick Kreider  
Mike Lipsey  
Trevor McMin  
John O'Doherty  
\*Aaron Petrovich

The *Arts Chorale of Greater Lansing* will present its Holiday Concert at 7:30 p.m. on **Monday, December 14, 2015** at the **River Terrace Church at 1509 River Terrace, East Lansing**. Please note the change of performance date and site.

**ACKNOWLEDGEMENTS**

The *Arts Chorale of Greater Lansing* would like to thank:

University Lutheran Church:	Concert facilities Kristie Wiggert, Music Director
East Lansing High School:	Rehearsal facilities Jeff English, Choral Director
ASAP Printing:	Program printing contribution

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Your tax-deductible gifts play a vital role in our ability to maintain and enhance our programming and community outreach activities. Predominantly, your gifts support scholarship students from the MSU College of Music, accompanist, music acquisition and orchestra costs. Sponsorships may be designated to the general scholarship fund or a specific individual.

The Arts Chorale of Greater Lansing is a 501c (3) not-for-profit organization. All donations are tax deductible. If you wish to contribute financially or place an ad, call Kathy Ballard at 332-1848.

Checks may be made out to: *Arts Chorale of Greater Lansing* and mailed to Kathy Ballard at 1428 Somerset Close East Lansing, MI 48823.

The *Arts Chorale* has openings for experienced singers in all voice sections for the 2015-2016 concert season. For audition information, contact Manager Kathy Ballard at **(517) 332-1848** or email her at **kathyjballard@gmail.com** or Conductor Dale Bartlett at **(517) 332-4495** or email him at **bartle17@msu.edu**.

\* Helen Bartlett Memorial Scholarship Recipient  
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*May 5, 2015*

*Arts Chorale of Greater Lansing*

*Dale Bartlett, Conductor*

*Judy Kabodian, Pianist*