

ARTS CHORALE

OF GREATER LANSING

Holiday Concert

December 15, 2015

Gloria

Antonio Vivaldi

Gloria

Glory to God in the highest

Et in terra pax

And on earth be peace to all men.

Laudamus te

We praise Thee, Lord

Sopranos: Carole Marvin and Rebecca Bossenbroek

Domine Fili Unigenite

Honor and glory, blessing to Christ our Savior

Qui sedes ad dexteram

Deliver Thy people from evil, Lord have mercy on us.

Contralto: Nancy Bieber

Cum Sancto Spiritu

Glorious and powerful, Thou mighty and everlasting God in heaven.

Instrumentalists

Violin I: Lauren Hansen, Matthew Pickart, Yunjeong Kim

Violin II: Sarah Patterson, Kyle Venlet, Joel Schut

Viola: Mikhail Bugaev, Valentina Shmyreva

Cello: Wan-Jou Hsu, Hong Hong

Bass: Robert Johnson

Trumpet: Richard Illman

Oboe: Gretchen Morse

Infant Holy, Infant Lowly	arr. by Barlow Bradford
Il est Ne (He is Born)	arr. by Donna Schultz
Oboe: Gretchen Morse	
Go Tell it on the Mountain	arr. by John Rutter
My Soul's Been Anchored in the Lord	arr. by Moses Hogan

Audience Carols

For Unto Us a Child is Born (from <u>Messiah</u>)	George Frederick Handel
While Shepherds Watched Their Flocks	arr. by Gordon Jessop
There is Faint Music	music by Dan Forrest words by Nancy Buckley
Christmas Flourish	arr. by Randol Alan Bass
Soprano: Marsha Hacker	
Wassail Song	arr. by Stephen Paulus

"I do sing, because I must . . ."

Program Notes

Gloria by Antonio Vivaldi (ca. 1678 – 1741)

Antonio Vivaldi was educated for the priesthood, a career that ended after only one year of service due to ill health. Fortunately, he was also educated in music and he became one of the most important composers of the Baroque period, a composer whom J. S. Bach valued as his contemporary. Bach was so taken with Vivaldi's conception of instrumental music composition that he arranged several of Vivaldi's violin concerti for harpsichord and organ. Vivaldi's music career included conductor, composer, teacher and general superintendent of music at the Conservatory of the Ospedale della Pietà in Venice. The Ospedale della Pietà was one of four charitable institutions in Venice, this one for orphaned or abandoned children. If the children showed special musical talent, they received the finest instrumental and vocal training possible. It was while in service at the Pietà Church that Vivaldi composed the Gloria, the first of his two known settings, which was performed by the young musicians under his tutelage. Though composed in about 1715, the work was not discovered until the early 1900s, and not performed until 1939. It has become one of the most popular choral-orchestral works in the choral literature. Only 5 of the original 12 movements will be performed tonight.

Infant Lowly, Infant Holy arr. by Barlow Bradford

Over the course of his extraordinary musical career, Dr. Barlow Bradford has distinguished himself as a conductor, composer, arranger, pianist, organist, and teacher. As an orchestral and choral conductor, he co-founded the Utah Chamber Artists in 1991 and has led that organization to international acclaim.

Utah Chamber Artists was featured on NPR's "The First Art," a program dedicated to choral music and performed as a featured ensemble with the Boston Pops and Utah Symphony. Under his baton, Utah Chamber Artists also toured Israel with the Israel Chamber Orchestra, performed as the guest choir at the American Choral Directors Association national convention, and joined the Mormon Tabernacle Choir on their national television broadcast. Dr. Bradford was appointed as music director of the Orchestra at Temple Square in Salt Lake City and associate director of the Mormon Tabernacle Choir.

His compositions and arrangements have garnered much attention for their innovation and dramatic scope, from delicate, transparent intimacy to epic grandeur. Many of Bradford's arrangements have been recorded by the Mormon Tabernacle Choir and performed regularly by such noted ensembles as the Dallas Symphony Chorus, New York Choral Artists, and the Utah Chamber Artists.

My Soul's Been Anchored by Moses Hogan (1957-2003)

Moses George Hogan was an American composer and arranger of choral music. He was best known for his settings of African-American spirituals. Hogan was a pianist, conductor and arranger of international renown. His works are celebrated and performed by high school, college, church, community, and professional choirs today. His most famous work today is The Oxford Book of Spirituals created in 2002. He died at the age of 45 of a brain tumor.

Hogan was awarded a full scholarship to the Oberlin Conservatory of Music where he studied piano and graduated in 1979 with a Bachelor of Music degree. Immediately after graduation, he began graduate studies at Juilliard School of Music, and later went to study classical music in Vienna, Austria. During his piano performance years, Hogan won several competitions including first place at the 28th Annual Kosciuszko Foundation Chopin Competition in New York.

“My Soul’s Been Anchored” is an example of Hogan’s penchant for creating lively and spirited arrangements of African-American spirituals. His arrangements often contained syncopated rhythms and dynamic contrasts that demand excellence in performance to fully express his music.

Christmas Flourish by Randol Alan Bass

Randol Alan Bass has achieved an impressive array of performances and commissions by highly-respected and prestigious ensembles. These include the Chicago Symphony Orchestra, the National Symphony of Washington, D. C., the Mormon Tabernacle Choir, and the Boston Pops Orchestra. His arrangement Joy To the World; A Fanfare for Christmas Day has been recorded by the Boston Pops under the direction of Keith Lockhart. Additionally, his works have been performed by the Tanglewood Chorus, the Grand Rapids Symphony and Chorus, the Dallas Symphony and Chorus, The Colorado Symphony and Chorus and the Los Angeles Master Chorale as well as numerous other orchestras and choruses throughout the U.S. and Europe.

His commissioned work “Glad Tidings” was performed by the Houston Symphony and Chorus featuring a narration by former President George H. W. Bush.

“Gloria,” was commissioned by the Dallas Symphony Orchestra and Chorus and premiered December 4, 1992. The composition contains arrangements of three, fairly standard Christmas carols (Joy to the World! Silent Night, Angels We Have Heard on High) and one rather obscure one (Shiloh by Wiliam Billings). Although the work proceeds without a pause, as such, it falls into four “movement-like” sections which give it more of the feeling of a suite than that of just a choral fanfare, as the title alone might suggest. As quoted from the composer’s notes: “This work was designed to be an ideal ‘closer’ for a holiday Christmas concert.” Christmas Flourish by Randol Alan Bass.

------(Tear Here)-----

In an effort to Go Green, we are asking those of you who would like to receive notices of upcoming concerts by email to fill out the information below and leave it on your seat. Thank you!

Name: _____

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Email additional comments to: kathyjballard@gmail.com or loiscbrennan@gmail.com

Audience Carols

O Come All Ye Faithful

O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold him, Born the King of angels	Yea, Lord, we greet thee, Born this happy morning. Jesus, to thee be all glory given ; Word of the Father, Now in flesh appearing;
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Chorus:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ, the Lord!

O Little Town of Bethlehem

O little town of Bethlehem, How still we see thee lie! Above the deep and dreamless sleep The silent stars go by; Yet in thy dark streets shineth The everlasting Light; The hopes and fears of all the years Are met in thee tonight.	How silently, how silently, The wondrous gift is given! So God imparts to human hearts The blessings of his heaven. No ear may hear his coming, But in this world of sin, Where meek souls will receive him, still The dear Christ enters in.
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Winter Wonderland

Sleigh bells ring. Are you listening?
In the lane, snow is glistening.
A beautiful sight. We're happy tonight.
Walkin' in a winter wonderland.

Gone away are the blue birds.
Here to stay are the new birds.
They sing a love song, as we go along.
Walkin' in a winter wonderland.

In the meadow we can build a snowman
And pretend that he is Parson Brown.
He'll say, "Are you married?" We'll say, "No man".
But you can do the job when you're in town.

Later on, we'll conspire as we dream by the fire.
To face unafraid the plans that we've made.
Walkin' in a winter wonderland.

Silent Night

(accompanied)

Silent night, holy night,
All is calm, all is bright,
Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

(a cappella)

Silent night, holy night,
Son of God, loves pure light.
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.

Sopranos

Allison Berg
Rebecca Bossenbroek
Daphne Bugelli
Meghan Constantinou
Rosemary Faiver
Marsha Hacker
Julie Hales-Smith
Jean Kocher
Kathy Lammers
Sabrina Martin
Carole Marvin
Carin McEvoy
Carolyn McQuillan
Linda Parks
Rebecca Pratt
Amy Rittenhouse
Diane Singletary
**Alina Tamborini
Magda Tigchelaar
Kristie Wiggert
Jennie Yelvington

Altos

Kathy Ballard
Nancy Bieber
Barbara Boyd
Lois Brennan
Nikki Finch
Barbara Fuller
Kirsten Grady
Ellen Grafius
Laurie Harkema
Joan Ilardo
Jana Jirak
Cheri Johnson
Mimi LaLonde
Alicia Lessard
Courtney McMinn
Meredith Miller
Karen Nault
Sally Potter
Mary Robison
Jenny Sullivan

Tenors

Savvas Constantinou
Steve Findley
Dallas Henney
Kermit Johnson
Jan Krehbiel
Curt Liechty
Will Mahoney
**Jon Oakley
Ralph Putnam
Bill Ruddock
Michael Sullivan

Basses

Sam Austin
Monty Bieber
Jerry Fuller
Phillip Gamber
Michael Guthrie
Neil Haven
Grant Hendrickson
Tom Kaplan
Jim Kocher
**Nick Kreider
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The Chorale's Spring Concert will be presented on Tuesday, May 3, 2016 at the University Lutheran Church in East Lansing. If you would like to be placed on our mailing list or want information about the current concert season, please contact Kathy Ballard at (517) 332-1848. You may also visit us on our website at www.artschoralegl.org or on Facebook at facebook.com/artschorale.

ACKNOWLEDGEMENTS

The *Arts Chorale of Greater Lansing* would like to thank:

River Terrace Church:	Concert facilities Laurie Harkema, Adult Choir Director
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The *Arts Chorale* also thanks all those who support us by their presence at concerts, by contributing with cash donations or placing ads. We encourage you to support those businesses that are so generously supporting us. The *Arts Chorale* has provided a basket at the rear of the sanctuary for those who wish to contribute this evening.

Giving to the Arts Chorale of Greater Lansing

Your tax-deductible gifts play a vital role in our ability to maintain and enhance our programming and community outreach activities. Predominantly, your gifts support scholarship students from the MSU College of Music, accompanist, music acquisition and orchestra costs. Sponsorships may be designated to the general scholarship fund or a specific individual.

The Arts Chorale of Greater Lansing is a 501c (3) not-for-profit organization. All donations are tax deductible. If you wish to contribute financially or place an ad, call Kathy Ballard at 332-1848.

Checks may be made to: *Arts Chorale of Greater Lansing* and mailed to Kathy Ballard at 1428 Somerset Close East Lansing, MI 48823.

The *Arts Chorale* is an auditioned group of singers from the community who have been performing concerts for the Greater Lansing area for 36 years. If you are interested in additional information about the chorale, contact Manager Kathy Ballard at (517) 332-1848 or email her at kathyjballard@gmail.com or Conductor Dale Bartlett at (517) 332-4495 or email him at bartle17@msu.edu.

* Helen Bartlett Memorial Scholarship Recipient
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December 15, 2015

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Neill Campbell, Guest Pianist/Organist