

ARTS  
CHORALE  
OF GREATER LANSING

*Holiday Concert*

*December 13, 2016*

And the Glory of the Lord (from Messiah)

George Fredric Handel

Violins: Lauren Hansen, Sarah Patterson, Matt Pickart,  
Daniela Diaz, YingLi Pan, I-Pei Lin

Violas: Pamela Burovac, Christine Beamer

Cellos: Jinhyun Kim, Daniel Tressel

Bass: Joy Rowland

Timpani: Alex Smith

Fantasia on Christmas Carols

Ralph Vaughan Williams

Baritone: Nick Kreider

The Holly and the Ivy

arr. by Stephen Paulus

Harp: Ellen Grafius

Oboe: Gretchen Morse

Bogoroditse Devo, Raduysia (Rejoice, O Virgin)

Sergei Rachmaninoff

Rejoice, O Mother of God.

Virgin Mary, full of grace, the Lord is with You.

Blessed are You among women,

and blessed is the Fruit of Your womb

for You have borne the Savior of our souls.

Tomorrow Shall Be My Dancing Day

arr. by John Gardner

Snare Drum: Alex Smith

Alleluia (from Exsultate, jubilate K. 165)

Wolfgang Amadeus Mozart

Soprano: Alina Tamborini

*Audience Carols*

The Heavens are Telling (from The Creation)

Franz Joseph Haydn

Soprano: Sabrina Potterpin    Tenor: Jan Krehbiel    Bass: Phil Gamber

Magnum Mysterium

Morten Lauridsen

O great mystery, and wondrous sacrament, that animals should see the newborn Lord, lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!

Hold On

Moses Hogan

Songs of the Season

Hark! (In 7/8)

arr. by Steven Landau

Coventry Carol

arr. by Martin Shaw

He is Born

arr. by Dan Forrest

Pianists:    Barbara Fuller    Judy Kabodian

Antiphon (from Five Mystical Songs)

Ralph Vaughan Williams

*“I do sing, because I must . . .”*

## *Program Notes*

### **Ralph Vaughan Williams (1872-1958)**

Ralph Vaughan Williams composed much of his music by drawing on the rich tradition of English folksongs. He studied music at Trinity College, Cambridge and the Royal College of Music as well as with Max Bruch and Maurice Ravel in Berlin and Paris, respectively. At the turn of the century he was among the first to travel into the countryside to collect folk-songs and carols from singers, notating them for future generations to enjoy. His interest in and knowledge of traditional English music is reflected in his music. Hardly a musical genre was untouched or failed to be enriched by his work, which included nine symphonies, five operas, film music, ballet and stage music, several song cycles, church music and works for chorus and orchestra. During World War I, Vaughan Williams enlisted as an orderly in the medical corps and became famous for organizing choral singing and other entertainment in the trenches. Vaughan Williams was an artist of extraordinary creative energy, who continued composing with undiminished powers until his death at 87.

#### *Fantasia on Christmas Carols*

“This short work, which stitches together both the familiar and the new, captures Christmas like few other works by other composers. From the opening singing cello and the solo baritone telling us of ‘the Truth sent from above’ to the choir fading in the distance wishing us all a happy New Year, the Christmas of country folk is celebrated and honored. Forget the lawn decorations, the last-minute rush for gifts, and the Las Vegas lounge singers crooning ‘Frosty the Snowman’ on the parade of TV specials. If you don’t go to church, play this.”

Steve Schwartz

### **Sergei Rachmaninoff (1873-1943)**

Rachmaninoff, while not affiliated with the established Russian Orthodox Church, composed several choral works on religious texts. Many of his orchestral and piano works utilize themes from church music, especially the early chants. His most extended religious work, and one of the great works of Orthodox liturgical music, is the set of fifteen *Vespers for an All-Night Vigil*. The *All-Night Vigil* was written in fewer than two weeks in 1915, during the height of the composer’s work. The Vigil was first performed in Moscow in March of that year by the all-male Moscow Synodal Choir, partly to benefit the Russian war effort. It was received warmly by critics and audiences alike. However, the Russian Revolution of 1917 and the rise of the Soviet Union led to a ban on all performances of religious music. The Synodal Choir was replaced in 1918 by a nonreligious “People’s Choir Academy.” The Vespers draw heavily on old church chant melodies, treated with Rachmaninoff’s characteristic drama and lyricism.

“Bogoroditse Devo is, very possibly, the most popular and widely performed piece of Russian Orthodox sacred music. Its graceful simplicity and pious reverence, which build to a mighty exclamation on the word "raduysia" (Rejoice!), move and stir the soul and spirit in ways that few other pieces of sacred choral music are capable.”

### **O Magnum Mysterium by Morten Lauridsen (b. 1943)**

Morten Lauridsen has become one of the most frequently performed American composers of choral music. His neo-romantic compositions, featuring singable melodic and contrapuntal material, spiced by contemporary harmonies, have been welcomed by both professional and amateur chorales. His works, in the words of David Patrick Stearns, are "directed simply and single-mindedly at showing off the beauty of choral singing while it illustrates inspiring texts."

Lauridsen was born in Colfax, Washington and raised in Portland, Oregon. He went to Whitman College and did advanced study in composition at the University of California with Halsey Stevens and Ingolf Dahl. He joined the faculty of composition at USC in 1967. His career as a choral composer has been enriched by his appointment as Composer-in-Residence with the Los Angeles Master Chorale, conducted by Paul Salamunovich, to whom *Lux Aeterna*, a CD recording, is dedicated. This recording of *Lux Aeterna* which includes "O Magnum Mysterium," and other Lauridsen choral works, was nominated for a Grammy award.

Speaking of "O Magnum Mysterium," Lauridsen wrote: "For centuries, composers have been inspired by the beautiful . . . text with its juxtaposition of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy."  
Marvin Grandstaff

### **Hold On by Moses Hogan (1957-2003)**

Moses George Hogan was an American composer and arranger of choral music. He was best known for his settings of African-American spirituals. Hogan was a pianist, conductor and arranger of international renown. His works are celebrated and performed by high school, college, church, community, and professional choirs today. His most famous work today is *The Oxford Book of Spirituals* created in 2002. He died at the age of 45 of a brain tumor.

Hogan was awarded a full scholarship to the Oberlin Conservatory of Music where he studied piano and graduated in 1979 with a Bachelor of Music degree. Immediately after graduation, he began graduate studies at Juilliard School of Music, and later went to study classical music in Vienna, Austria. During his piano performance years, Hogan won several competitions including first place at the 28th Annual Kosciuszko Foundation Chopin Competition in New York.

"Hold On" is an example of Hogan's penchant for creating lively and spirited arrangements of African-American spirituals. His arrangements often contain syncopated rhythms and dynamic contrasts that demand excellence in performance to fully express his music.

## *Audience Carols*

### *White Christmas*

I'm dreaming of a white Christmas  
Just like the ones I used to know.  
Where the tree tops glisten and children listen  
To hear sleigh bells in the snow.

I'm dreaming of a white Christmas  
With every Christmas card I write.  
"May your days be merry and bright  
And may all your Christmases be white."

### *Silver Bells*

City sidewalks, busy sidewalks  
Dressed in holiday style.  
In the air there's a feeling of Christmas.  
Children laughing, people passing,  
Meeting smile after smile  
And on ev'ry street corner you hear:

City street lights, even stop lights,  
Blink a bright red and green,  
As the shoppers rush home with their treasures.  
Hear the snow crunch, see the kids bunch,  
This is Santa's big scene  
And above all this bustle you hear:

### CHORUS:

Silver bells, silver bells,  
It's Christmas time in the city  
Ring-a-ling, hear them ring,  
Soon it will be Christmas day.

### *Joy to the World*

Joy to the world! The Lord is come:  
Let earth receive her King:  
Let every heart prepare Him room,  
And heav'n and nature sing,  
And heav'n and nature sing,  
And heav'n, and heav'n and nature sing.

He rules the world with truth and grace:  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love,  
And wonders of His love,  
And wonders, wonders of His love

### *Silent Night*

*(accompanied)*  
Silent night, holy night,  
All is calm, all is bright,  
Round yon virgin mother and child,  
Holy infant so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

*(a cappella)*  
Silent night, holy night,  
Son of God, loves pure light.  
Radiant beams from thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord, at thy birth,  
Jesus, Lord, at thy birth.

*Sopranos*

Allison Berg  
Rebecca Bossenbroek  
Katie Burk  
Rosemary Faiver  
Abi Fangboner  
Marsha Hacker  
Julie Hales-Smith  
Tammy Hicks-Syron  
Jean Kocher  
Carole Marvin  
Sabrina Potterpin  
Rebecca Pratt  
Rachael Raymer  
Amy Rittenhouse  
Diane Singletary  
\*\*Alina Tamborini  
Magda Tigchelaar  
Kristie Wiggert

*Altos*

Kathy Ballard  
Nancy Bieber  
Barb Boyd  
Lois Brennan  
Nikki Finch  
Barbara Fuller  
Kirsten Grady  
Ellen Grafius  
Laurie Harkema  
Joan Ilardo  
Cheri Johnson  
Mimi LaLonde  
Alicia Lessard  
Lynne May  
Meredith Miller  
Karen Nault  
Sally Potter  
Mary Robison

*Tenors*

Seth Burk  
Savvas Constantinou  
Steve Findley  
\*\*Nicholas Hudak  
Jan Krehbiel  
Will Mahoney  
Ralph Putnam  
Bill Ruddock  
Michael Sullivan

*Basses*

Sam Austin  
Monty Bieber  
Jerry Fuller  
Phillip Gamber  
Michael Guthrie  
Neil Haven  
Tom Kaplan  
Jim Kocher  
\*Nick Kreider  
Bill Lakos  
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John O'Doherty  
Alex Quinlan  
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The Chorale's Spring Concert will be presented on Tuesday, May 2, 2017 at the University Lutheran Church in East Lansing. If you would like to be placed on our mailing list or want information about the current concert season, please contact Kathy Ballard at (517) 332-1848. You may also visit us on our website at [www.artschoralegl.org](http://www.artschoralegl.org) or on Facebook at [facebook.com/artschorale](https://facebook.com/artschorale).

**ACKNOWLEDGEMENTS**

The *Arts Chorale of Greater Lansing* would like to thank:

River Terrace Church: Concert facilities  
Laurie Harkema, Adult Choir Director

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Jeff English, Choral Director

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The Arts Chorale of Greater Lansing is a 501c (3) not-for-profit organization. All donations are tax deductible. If you wish to contribute financially or place an ad, call Kathy Ballard at 332-1848.

Checks may be made to: *Arts Chorale of Greater Lansing* and mailed to Kathy Ballard at 1428 Somerset Close East Lansing, MI 48823.

The *Arts Chorale* has openings for experienced singers in all voice sections for the 2016-2017 concert season. For more information, contact Manager Kathy Ballard at (517) 332-1848 or email her at [kathyjballard@gmail.com](mailto:kathyjballard@gmail.com) or contact Conductor Dale Bartlett at (517) 332-4495 or email him at [bartle17@msu.edu](mailto:bartle17@msu.edu).

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*December 13, 2016*

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