

ARTS CHORALE

OF GREATER LANSING

Spring Concert

Hark, I Hear the Harps Eternal arr. Alice Parker

Der Gang Zum Liebchen (Journey of Love) Johannes Brahms

The moonlight is shining, and I should be riding, my sweetheart to see, how lovely is she?
Alas, she's despairing, lamenting, bewailing, that never again in our lives shall we meet again.
The moonlight is fading, I know she's awaiting, I hasten so no one will steal her away.
Oh sweetheart, no sighing, my love is undying, and no one will ever come take you away,
For I am riding your way.

Agnus Dei-Lux Aeterna (from Lux Aeterna) Morten Lauridsen

Lamb of God who takest away the sins of the world, grant them rest.
May light eternal shine upon them, for thou art merciful. Alleluia. Amen

The Ground (from Sunrise Mass) Ola Gjeilo

Heaven and earth are full of thy glory
Hosanna in the highest
Blessed is he who comes in the name of the Lord

Michigan Morn (from "Michigan Dream") H. Owen Reed
words by John Jennings

Soprano: Allison Yoder
Soprano duet: Amy Rittenhouse and Karyll Shaw

All I Ask of You (from "The Phantom") Andrew Lloyd Webber
Lyrics by Charles Hart

Soprano: Carole Marvin
Bass: Adrian Sanchez

Audience Sing-A-Long
Sally Potter

Lord, If I Got My Ticket

arr. Robert Shaw

Tenor: Jon Oakley

Sometimes I Feel Like a Motherless Child

arr. John Rutter

Soprano: Rachael Raymer

Les Misérables Selections

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Arranged by Ed Lojeski

At the End of the Day

Tenor: Curt Liechty Alto: Karen Nault Alto: Cheri Johnson

I Dreamed a Dream

Alto: Barbara Fuller

Castle on a Cloud

Master of the House

Tenor: Joseph Quick

Do You Hear the People Sing?

Bass: Trevor McMinn Tenor: Ralph Putnam

On My Own

Soprano: Carolyn McQuillan

Bring Him Home

Soprano: Amy Rittenhouse Tenor: Jan Krehbiel

Finale

Tenor: Michael Sullivan Soprano: Carolyn McQuillan

“I do sing, because I must . . .”

Audience Sing-A-Long

Oh, What a Beautiful Mornin'

Rodgers and Hammerstein, 1943

There's a bright golden haze on the meadow,
There's a bright golden haze on the meadow,
The corn is as high as an elephant's eye,
An' it looks like its climbin' clear up to the sky.
(Chorus)

All the cattle are standing like statues,
All the cattle are standing like statues,
They don't turn their heads as they see me ride by.
But a little brown mav'rick is winking her eye.
(Chorus)

All the sounds of the earth are like music,
All the sounds of the earth are like music,
The breeze is so busy it don't miss a tree,
And an ol' Weepin' Willer is laughin' at me.
(Chorus)

(Chorus) Oh what a beautiful morning,
Oh what a beautiful day,
I've got a wonderful feeling,
Everything's going my way.

Edelweiss

Rodgers and Hammerstein, 1959

Edelweiss, Edelweiss
Every morning you greet me.
Small and white, clean and bright
You look happy to meet me.
Blossom of snow may you bloom and grow
Bloom and grow forever.
Edelweiss, Edelweiss
Bless my homeland forever.
(Repeat)

This Land is Your Land

Lyrics and music by Woody Guthrie, 1940

(Chorus) This land is your land, this land is my land
From California to the New York islands
From the red wood forest to the gulf stream waters
This land was made for you and me.

As I was walking that ribbon of highway
I saw above me that endless skyway.
I saw below me that golden valley.
This land was made for you and me.

I've roamed and rambled and followed my footsteps
To the sparkling sands of her diamond deserts.
And all around me a voice was sounding
This land was made for you and me.
(Chorus)

When the sun came shining, and I was strolling
And the wheat fields waving and the dust clouds rolling
As the fog was lifting a voice was chanting
This land was made for you and me.

Nobody living can ever stop me
As I go walking that freedom highway
Nobody living can ever make me turn back
This land was made for you and me.
(Chorus)

Program Notes

Agnus Dei-Lux Aeterna (from Lux Aeterna), Morten Lauridsen, 1997

Morten Johannes Lauridsen (born February 27, 1943) is an American composer. A National Medal of Arts recipient (2007), he was composer-in-residence of the Los Angeles Master Chorale (1994–2001) and has been a professor of composition at the University of Southern California Thornton School of Music for more than 40 years.

Referring to Lauridsen's sacred music, the musicologist and conductor Nick Strimble said he was "the only American composer in history who can be called a mystic, (whose) probing, serene work contains an elusive and indefinable ingredient which leaves the impression that all the questions have been answered ...From 1993 Lauridsen's music rapidly increased in international popularity, and by century's end he had eclipsed Randall Thompson as the most frequently performed American choral composer." His performances have included such venues as Carnegie Hall, Lincoln Center, Kennedy Center, Walt Disney Concert Hall, the Vatican, Sydney Opera House and Westminster Abbey. Lauridsen's works have been recorded on over 200 CDs, five of which have received Grammy nominations.

While serving as composer in residence to the Los Angeles Master Chorale, Lauridsen wrote and premiered Lux Aeterna in April 1997. It is a work in five movements, of which Agnus Dei is the fifth. The texts are taken from the Latin mass, all of them dealing, in some way, with light. The entire Lux Aeterna opens and closes with the beginning and ending of the Requiem Mass. Only the fifth movement, Agnus Dei, will be performed this evening. Lauridsen used this quiet setting of the Agnus Dei to precede the final Lux Aeterna which reprises the opening section of the introitus and concludes with a joyful Alleluia.

The Ground, Ola Gjeilo

Ola Gjeilo (pronounced Yay-lo) was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Julliard School in New York City. Presently a full-time composer based in New York City, Gjeilo is composer-in-residence with the Manhattan Chorale, a professional chamber choir.

The Ground is based on a chorale from the last movement of "Sunrise Mass (2008) for choir and string orchestra. It conveys a sense of having "arrived" at the end of the Mass, having reached a kind of peace and grounded strength after going through many different emotional landscapes. Gjeilo intended that The Ground could be sung independently from the Mass with the choir "functioning almost like a string orchestra, as a bed of warm and evocative sound."

Les Misérables, Music by Claude-Michel Schönberg, Lyrics by Herbert Kretzmer, Arranged by Ed Lojeski

Les Misérables, colloquially known as Les Miz, is a sung-through musical based on the novel of the same name by French poet and novelist Victor Hugo. Set in early 19th-century France, it is the story of Jean Valjean, a French peasant, and his quest for redemption after serving nineteen years in jail for having stolen a loaf of bread for his starving sister's child. Valjean decides to break his parole and start his life anew after a kindly bishop inspires him by a tremendous act of mercy, but he is relentlessly tracked down by a police inspector named Javert. Along the way, Valjean and a slew of characters are swept into a revolutionary period in France, where a group of young idealists make their last stand at a street barricade.

In 1980, the first musical-stage adaptation of Les Misérables was presented in French at the Palais des Sports. However, it closed after only three months. In 1983, Cameron Mackintosh was asked to produce an English-language version. In conjunction with the Royal Shakespeare Company, he assembled a production team to adapt the French musical for a British audience. After two years in development, the English-language version opened in London on October 8, 1985 and on Broadway on March 12, 1987. Les Misérables is the world's longest running musical.

Sopranos

Allison Berg
Rosemary Faiver
Julie Hales-Smith
Jean Kocher
Carole Marvin
Carolyn McQuillan
Rachael Raymer
Amy Rittenhouse
Karyll Shaw
Diane Singletary
Barbara Whitney
Kristie Wiggert
**Allison Yoder

Altos

Kathy Ballard
Nancy Bieber
Lois Brennan
Barbara Fuller
Kirsten Grady
Laurie Harkema
Mary James
Cheri Johnson
Mimi LaLonde
Karen Nault
Bonnie Olson
Sally Potter
Mary Robison
Jenny Sullivan

Tenors

Chad Badgero
Jan Krehbiel
Curt Liechty
Will Mahoney
**Jon Oakley
Ralph Putnam
Joe Quick
Bill Ruddock
Michael Sullivan

Basses

Dale Arnold
Sam Austin
Monty Bieber
Matthew Bill
Jerry Fuller
Matt Gomes
Michael Guthrie
Neil Haven
Tom Kaplan
Jim Kocher
**Nick Kreider
Mike Lipsey
Trevor McMinn
John O'Doherty
*Adrian Sanchez

The *Arts Chorale of Greater Lansing* will present its Holiday Concert at 7:30 p.m. on **Monday, December 8, 2014** at the **River Terrace Church at 1509 River Terrace, East Lansing**. Please note the change of performance date and site.

ACKNOWLEDGEMENTS

The *Arts Chorale of Greater Lansing* would like to thank:

University Lutheran Church:	Concert facilities Kristie Wiggert, Music Director
East Lansing High School:	Rehearsal facilities Jeff English, Choral Director
ASAP Printing:	Program printing contribution

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The Arts Chorale of Greater Lansing is a 501c (3) not-for-profit organization. All donations are tax deductible. If you wish to contribute financially or place an ad, call Kathy Ballard at 332-1848.

Checks may be made out to: ***Arts Chorale of Greater Lansing*** and mailed to Kathy Ballard at 1428 Somerset Close East Lansing, MI 48823.

The *Arts Chorale* has openings for experienced singers in all voice sections for the 2014-2015 concert season. For audition information, contact Manager Kathy Ballard at **332-1848** or Conductor Dale Bartlett at **332-4495** or email him at **bartle17@msu.edu**

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April 29, 2014

Arts Chorale of Greater Lansing

Dale Bartlett, Conductor

Judy Kabodian, Pianist