

BALTIMORE  
**CHORAL ARTS**  
SOCIETY

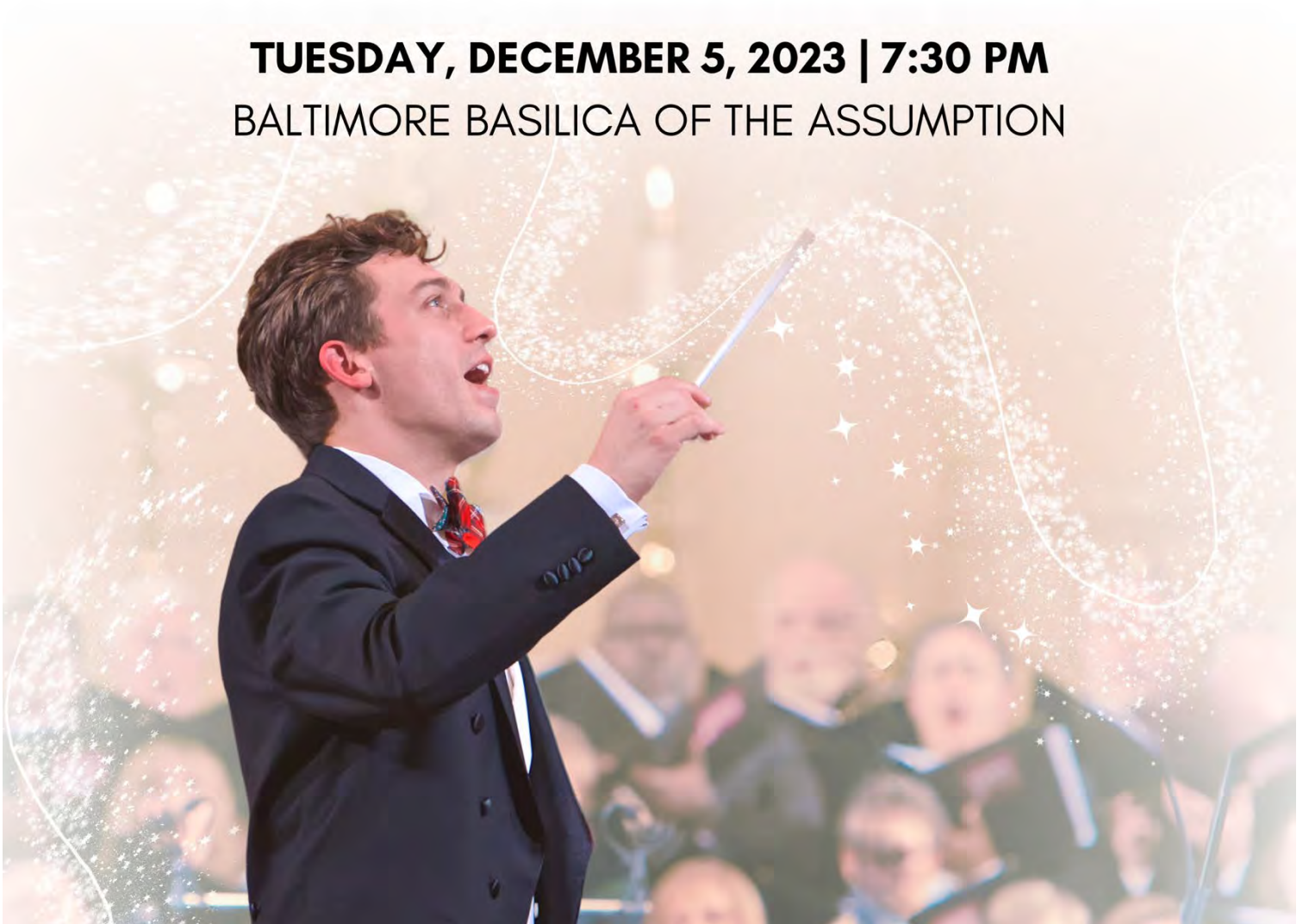
**ANTHONY BLAKE CLARK**, Music Director

**presents**

*Christmas with*  
**CHORAL ARTS**

**TUESDAY, DECEMBER 5, 2023 | 7:30 PM**

**BALTIMORE BASILICA OF THE ASSUMPTION**



# Baltimore Choral Arts Society

Anthony Blake Clark      58<sup>th</sup> Season: 2023-24  
Tuesday, December 5, 2023 | 7:30 PM | Baltimore Basilica

## Christmas with Choral Arts

Anthony Blake Clark, *music director & conductor*  
Leo Wanenchak, *associate conductor & organist*  
**The Baltimore Choral Arts Orchestra**  
**The Carter Legacy Singers**, Angelo Johnson, *conductor*  
**Overlea Voices**, Kellie Zephir, *conductor*  
Judith Krummeck, *narrator*

### SECTION ONE: WE GATHER

*Festive Overture: The Joy of Christmas*

**Reading:** Christmastide/Isaiah 9:2-6

*Let All Mortal Flesh Keep Silence*

*God Rest You Merry Gentlemen\**

Gordon Thornett

HP Lovecraft/The Holy Bible

arr. Gustav Holst

arr. David Willcocks

### SECTION TWO: WE REMEMBER

**Reading:** Christmas Poem

**Selections from Messiah:**

Pifa

"There were shepherds"

"And lo! The angel of the Lord"

"And the angel said unto them"

"And suddenly there was with the angel"

Mara Yaffee, *soprano*

Mary Oliver

George Friedrich Handel

"Glory to God"

"For Unto Us a Child is Born"

*Hark the Herald Angels Sing\**

arr. David Willcocks

### SECTION THREE: WE REVERE

**Reading:** Messiah (Part I)

*Carol of the Bells*

Mark Doty

arr. Peter J. Wilhousky

*Overlea Voices*

*and Baltimore Choral Arts Vocal Fellows*

*Jesu, dulcis memoria*

*Mary's Lullaby*

*Shepherd's Pipe Carol*

**Reading:** Messiah (Part II)

*Huron Carol*

*Silent Night\**

Michael Rickelton

John Rutter

John Rutter

Mark Doty

Susan LaBarr

arr. Leo Wanenchak

Program continues on the next page.  
Please hold all applause until the end of each section.

**SECTION FOUR: WE PRAISE**

*Now Behold the Lamb  
Hol' de Light*

**Kirk Franklin  
Hall Johnson**

*The Carter Legacy Singers*

*Fantasia on Greensleeves  
O Come All Ye Faithful\**

**Ralph Vaughan Williams  
arr. David Willcocks**

**SECTION FIVE: WE CELEBRATE**

**Reading:** Christmas Eve: Nearing Midnight in New York  
*Good King Wenceslas*

**Langston Hughes  
arr. Reginald Jacques  
Johann Sebastian Bach**

**Selections from Magnificat:**

*"Gloria Patri"*

*"Magnificat"*

**Reading:** Ring Out, Wild Bells  
*O Holy Night!*

**Alfred, Lord Tennyson  
arr. David T. Clydesdale**

*Combined Choirs  
Darrin Scott, tenor*

*"Hallelujah Chorus" from Messiah*

**George Friedrich Handel**

\*Audience carol

Support for this concert is provided by

**William G. Baker, Jr. Memorial Fund**   
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Additional support is provided by the Maryland State Arts Council ([msac.org](http://msac.org)), the Citizens of Baltimore County, and the Creative Baltimore Fund, a program of the Mayor's Office and the City of Baltimore.



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Please silence all electronic devices during the concert.  
The use of cameras and recording equipment is not allowed.

## *Tune in to Choral Arts:*

Tonight's performance will be audio recorded and broadcast  
at the following times:



**December 22, 2023 at 9 pm EST**



**December 23, 2023 at 6 pm EST**

**December 25, 2023 at 2 pm EST**

### CONNECT WITH US:



BaltimoreChoralArts.org  
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**GARRICK OHLSSON** PIANO

*Works by Beethoven, Mamlak, Schubert, Chopin*

MAR 10

**MARK PADMORE** TENOR  
**MITSUKO UCHIDA** PIANO

*Schubert: Winterreise*

APR 7

**QUATUOR ÉBÈNE**

*Works by Mozart, Schittke, Grieg*

APR 21

**JOHANNES MOSER** CELLO  
**MARC-ANDRÉ HAMELIN** PIANO

*Works by Boulanger, Hamelin, Debussy, Franck*

## Program Texts

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### SECTION ONE: WE GATHER

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**Reading:** Christmastide/Isaiah 9:2-6

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#### *Let All Mortal Flesh Keep Silence*

arr. Gustav Holst

Let all mortal flesh keep silence,  
And with fear and trembling stand;  
Ponder nothing earthly-minded,  
For with blessing in His hand,  
Christ our God to earth descendeth,  
Our full homage to demand.

King of kings, yet born of Mary,  
As of old on earth He stood,  
Lord of lords, in human vesture,  
In the body and the blood;  
He will give to all the faithful  
His own self for heav'nly food.

Rank on rank the host of heaven  
Spreads its vanguard on the way,  
As the Light of light descendeth  
From the realms of endless day,  
That the pow'rs of hell may vanish  
As the darkness clears away.

At His feet the six-winged seraph,  
Cherubim with sleepless eye,  
Veil their faces to the presence,  
As with ceaseless voice they cry:  
"Alleluia, Alleluia,  
Alleluia, Lord Most High!"  
Amen.

#### **AUDIENCE STAND AND SING ALONG:**

#### *God Rest You Merry Gentlemen*

arr. David Willcocks

God rest you merry, gentlemen,  
let nothing you dismay!  
for Jesus Christ our saviour  
was born upon this day,  
to save us all from Satan's power  
when we were gone astray:

*O tidings of comfort and joy,  
Comfort and joy;  
O tidings of comfort and joy!*

From God our heavenly Father  
a blessed angel came;  
and unto certain shepherds  
brought tidings of the same,  
How that in Bethlehem was born  
The Son of God by name:

*O tidings of comfort and joy,  
Comfort and joy;  
O tidings of comfort and joy!*

Now to the Lord sing praises  
All you within this place,  
And with true love and brotherhood  
Each other now embrace:  
This holy tide of Christmas  
All others doth deface:  
*O tidings of comfort and joy,  
Comfort and joy;  
O tidings of comfort and joy!*

*(Please be seated.)*

## SECTION TWO: WE REMEMBER

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**Reading:** Christmas Poem

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### Selections from *Messiah*

*Recitative:*

There were shepherds abiding in the field,  
keeping watch over their flocks by night.  
And lo! The angel of the Lord came upon them,  
and the glory of the Lord shone round about  
them, and they were sore afraid.

And the angel asid unto them,  
Fear not: for behold, I bring you good tidings of  
great joy, which shall be to all people.  
For unto you is born this day in the city of David  
a Saviour, which is Christ the Lord.  
And suddenly there was with the angel

### **AUDIENCE STAND AND SING ALONG:**

*Hark! The Herald Angels Sing*

Hark! the herald angels sing,  
"Glory to the newborn King!"  
Peace on earth, and mercy mild,  
God and sinners reconciled  
Joyful, all ye nations, rise,  
Join the triumph of the skies;  
With th' angelic host proclaim,  
"Christ is born in Bethlehem."  
*Hark! the herald angels sing,  
"Glory to the newborn King!"*

Christ, by highest heav'n adored:  
Christ, the everlasting Lord;  
Late in time behold him come,  
Offspring of the virgin's womb.  
Veil'd in flesh, the Godhead see;  
Hail, th'incarnate Deity:

### George Friedrich Handel

a multitude of the heav'nly host  
praising God and saying:

*Chorus:*

Glory to God in the highest, and peace on earth,  
goodwill towards men.

For unto us a child is born, unto us a son is  
given; And the government shall be upon His  
shoulder; and His name shall be called  
Wonderful, Counselor, the mighty God, The  
everlasting Father, and the Prince of Peace is He.

arr. David Willcocks

Pleased, as man, with men to dwell,  
Jesus, our Emmanuel!  
*Hark! the herald angels sing,  
"Glory to the newborn King!"*

Hail! the heav'n born Prince of peace!  
Hail! the Son of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings  
Mild he lays his glory by,  
Born that man no more may die:  
Born to raise the sons of earth,  
Born to give them second birth.  
*Hark! the herald angels sing,  
"Glory to the newborn King!"*

**(Please be seated.)**

## SECTION THREE: WE REVERE

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**Reading:** Messiah (Part I)

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### *Carol of the Bells*

**arr. Peter J. Wilhousky**

Hark! how the bells, sweet silver bells  
All seem to say "Throw cares away."  
Christmas is here, bringing good cheer  
To young and old, meek and the bold.

Oh, how they pound, raising the sound  
O'er hill and dale, telling their tale.  
Joyf'ly they ring, while people sing  
Songs of good cheer, christmas is here.

Ding, dong, ding, dong, that is their song  
With joyful ring, all caroling.  
One seems to hear, words of good cheer  
From ev'rywhere, filling the air.

Merry, merry, merry, merry Christmas  
Merry, merry, merry, merry Christmas.  
On-on they send, on without end  
Their joyful tone to ev'ry home.

### *Jesu, dulcis memoria*

**Michael Rickelton**

**Hymn by St. Bernard de Clairvaux**

Jesu, dulcis memoria,  
Dans vera cordis gaudia:  
Sed super mel et omnia  
Ejus dulcis praesentia.

*The sweet memory of Jesus  
Giving true joy to the heart:  
But more than honey and all things  
His sweet presence.*

### *Mary's Lullaby*

**John Rutter**

See that child Mary bore  
On her lap so softly sleeping;  
In a stable cold and poor,  
Ox and ass their vigil keeping.

Flights of angels round his head  
Sing him joyful hymns of greeting:  
'Peace on earth, goodwill to men.'  
Each to each the song repeating.  
*Sing lullaby, etc.*

*Sing lullaby, sing lullaby  
My own dear son, my child  
Lullaby, sing lullaby  
Lullaby, my little baby*

Shepard's kneeling by his bed  
Offer homage without measure;  
Wise men, by a bright star led,  
Bring him gifts of richest treasure.  
*Sing lullaby, etc.*



*Shepherd's Pipe Carol*

John Rutter

Going through the hills on a night all starry  
On the way to Bethlehem,  
Far away I heard a shepherd boy piping  
On the way to Bethlehem.

*Angels in the sky brought this message nigh:  
'Dance and sing for joy that Christ the new-born  
King is come to bring us peace on earth,  
And he's lying cradled there at Bethlehem.'*

'Tell me, shepherd boy piping tunes so merrily  
On the way to Bethlehem  
Who will hear your tunes on these hills so lonely  
On the way to Bethlehem?'  
*Angels in the sky, etc.*

'None may hear my pipes on these hills so  
lonely on the way to Bethlehem;  
But a King will hear me play sweet lullabies  
When I get to Bethlehem.'

*Angels in the sky came down from on high  
Hovered o'er the manger where the babe was lying  
Cradled in the arms of his mother Mary,  
Sleeping now at Bethlehem.*

'Where is this new King, shepherd boy piping  
merrily, is he there at Bethlehem?'  
'I will find him soon by the star shining brightly  
In the sky o'er Bethlehem.'  
*Angels in the sky, etc.*

'May I come with you, shepherd boy piping  
merrily, come with you to Bethlehem?  
Pay my homage too at the new King's cradle,  
Is it far to Bethlehem?'  
*Angels in the sky brought this message night:  
'Dance and sing for joy that Christ the infant King  
Is born this night in lowly stable yonder,  
Born for you at Bethlehem.'*

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**Reading:** Messiah (Part II)

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*Huron Carol*

Jesse Edgar Middleton, arr. Susan LaBarr

'Twas in the moon of winter-time,  
When all the birds had fled,  
That mighty Gitchi Manitou  
Sent angel choirs instead;  
Before their light the stars grew dim,  
And wand'ring hunters heard the hymn:  
*Jesus your King is born,  
Jesus is born, In excelsis gloria.*

Within a lodge of broken bark  
The tender Babe was found,  
A ragged robe of rabbit skin  
Enwrapp'd His beauty 'round;  
But as the hunter braves drew nigh,  
The angel song rang loud and high:  
*Jesus your King is born,  
Jesus is born, In excelsis gloria.*

The earliest moon of wintertime  
Is not so round and fair  
As was the ring of glory on  
The helpless Infant there.  
The chiefs from far before Him knelt  
With gifts of fox and beaver pelt.  
*Jesus your King is born,  
Jesus is born, In excelsis gloria.*

Oh children of the forest free,  
Oh sons of Manitou,  
The Holy Child of earth and heaven  
Is born today for you.  
Come kneel before the radiant Boy,  
Who brings you beauty, peace and joy.  
*Jesus your King is born,  
Jesus is born, In excelsis gloria.*

**AUDIENCE STAND AND SING ALONG:**

**Silent Night**

arr. Leo Michael Wanenchak

Silent night, holy night!  
 All is calm, all is bright.  
 Round yon Virgin, Mother and Child.  
 Holy infant so tender and mild,  
 Sleep in heavenly peace,  
 Sleep in heavenly peace.

Silent night, holy night!  
 Shepherds quake at the sight.  
 Glories stream from heaven afar  
 Heavenly hosts sing Alleluia,

Christ the Savior is born!  
 Christ the Savior is born.

Silent night, holy night!  
 Son of God love's pure light.  
 Radiant beams from Thy holy face  
 With dawn of redeeming grace,  
 Jesus Lord, at Thy birth,  
 Jesus Lord, at Thy birth.

**(Please be seated.)**

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 Peter Sheppard Skaerved, Violin | 11•3, 7:30 pm  
 Veteran's Day Evensong | 11•12, 4:30 pm  
 The Canticle Singers of Baltimore | 12•1, 7:30 pm  
 Lessons & Carols | 12•17, 10 am

MLK Evensong | 1•14, 4:30 pm  
 Frederick Douglass Evensong | 2•11, 4:30 pm  
 The Baltimore Consort | 2•23, 7:30 pm  
 The Baltimore Bach Marathon | 3•3, 7:30 pm  
 Music for Good Friday | 3•29, 7:30 pm  
 Pentecost Evensong | 5•19, 4:30 pm  
 Music Spira and the Choir of St. David's | 5•3, 7:30 pm  
 Pride Evensong | 6•2, 4:30 pm

## SECTION FOUR: WE PRAISE

### *Now Behold the Lamb*

Now behold the lamb  
The precious lamb of God  
Born into sin that I may live again  
The precious lamb of God  
  
Holy is the Lamb  
The precious Lamb of God  
Why you loved me so Lord I shall never know  
The precious Lamb of God

Now behold the Lamb  
The precious Lamb of God  
Born into sin that I may live again  
He's the precious Lamb of God  
When I always didn't do right  
I went left  
He told me to go right  
But I'm standin' right here in the midst of my  
tears  
Lord I claim you to be the lamb of God

Thank you for the Lamb  
The precious Lamb of God

### *Hol' De Light*

*Hol' de light! Hol' de light!*  
*De angels lookin' at me.*  
*Oh, bretheren,*  
*Hol' de light! Hol' de light!*  
*De angels lookin' at me.*

I really do believe, without one doubt,  
De angels lookin' at me.  
A Christian has a right to shout,  
De angels lookin' at me.  
*Oh, brother won't you*  
*Hol' de light! Hol' de light!*  
*De angels lookin' at me.*

Oh, shout, my sister, for you are free,  
De angels lookin' at me.  
For Christ has bought your liberty,  
De angels lookin' at me.  
*Oh, sister won't you*

### **Kirk Franklin**

Because of your grace I can finish this race  
The precious Lamb of God  
  
Even when I broke, broke your heart  
My sins tore us apart  
But Im standin' right here in the midst of my  
tears  
I claim you to be the lamb of God  
New life can begin, yeah  
For you washed away, washed away everyone  
of my sins  
Whom the Son sets free is truly free indeed  
I claim you to be the lamb of God  
  
Now behold the Lamb  
The precious Lamb of God  
Born into sin that I may live again  
The precious lamb of God  
  
Why you loved me so Lord I shall never know  
The precious Lamb of God  
Why you loved me so Lord I shall never know  
The precious Lamb of God

### **Hall Johnson**

*Hol' de light! Hol' de light!*  
*De angels lookin' at me.*  
*A little closer, won't you*  
*Hol' de light! Hol' de light!*  
*De angels lookin' at me.*

If you help yo' brother along de way,  
De angels lookin' at me.  
Yo road will shine as bright as day.  
De angels lookin' at me.  
*Oh, brother won't you... etc.*

If you can see much better than me,  
De angels lookin' at me.  
Jus' hol' yo' light so I can see.  
De angels lookin' at me.  
*Oh, sister won't you... etc.*  
*My lovin' brother won't you... etc.*

**AUDIENCE STAND AND SING ALONG:**

*O Come, All Ye Faithful*

arr. David Willcocks

O come, all ye faithful, joyful and triumphant!  
O come ye, O come ye, to Bethlehem.  
Come and behold Him  
Born the King of Angels.  
*O come, let us adore Him*  
*O come, let us adore Him*  
*O come, let us adore Him*  
*Christ the Lord!*

**Audience Joins:**

Sing, choirs of angels, sing in exultation.  
Sing, all ye citizens of heaven above!  
Glory to God,  
Glory in the highest.  
*O come, let us adore Him*  
*O come, let us adore Him*  
*O come, let us adore Him*  
*Christ the Lord!*

**Choir Only:**

God of God, Light of Light.  
Lo, He abhors not the Virgin's womb.  
Very God,  
Begotten, not created.  
*O come, let us adore Him*  
*O come, let us adore Him*  
*O come, let us adore Him*  
*Christ the Lord!*

Yea, Lord, we greet Thee, born this happy morning.  
Jesu, to Thee be glory given.  
Word of the Father  
Now in flesh appearing.  
*O come, let us adore Him*  
*O come, let us adore Him*  
*O come, let us adore Him*  
*Christ the Lord!*

**(Please be seated.)**

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**Sunday, October 1, 2023 - 4:00 PM**  
Kick-Off Concert

**December 10, 16, and 17, 2023 - 4:00 PM**  
Festival of Nine Lessons and Carols

**Sunday, February 25, 2024 - 3:00 PM**  
African American Celebration Concert

**Sunday, April 21, 2024 - 4:00 PM**  
Spring Concert

**Saturday, May 18, 2024 - 7:30 PM**  
Baltimore Boychoir Festival Concert

Visit our social media pages & our website to learn more about these events!  
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**Contact Us**

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The Maryland State Boychoir  
Center for the Arts  
3400 Norman Avenue  
Baltimore, MD 21213

**Artistic Director**  
Stephen Holmes

**Assistant Director**  
Joseph Shortall



## SECTION FIVE: WE CELEBRATE

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**Reading:** Christmas Eve: Nearing Midnight in New York

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### *Good King Wenceslas*

arr. Reginald Jacques

Good King Wenceslas looked out  
On the Feast of Stephen,  
When the snow lay round about  
Deep and crisp and even:

Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight,  
Gathering winter fuel.

Hither, page, and stand by me,  
If thou knowst it, telling,  
Yonder peasant, who is he?  
Where and what his dwelling?

Sire, he lives a good league hence,  
Underneath the mountain,  
Right against the forest fence,  
By Saint Agnes fountain.

Bring me flesh and bring me wine,  
Bring me pine logs hither:  
Thou and I shall see him dine,  
When we bear them thither.

Page and monarch, forth they went,  
Forth they went together;  
Through the rude winds wild lament  
And the bitter weather.

'Sire, the night is darker now,  
And the wind blows stronger;  
Fails my heart, I know not how;  
I can go no longer.'

'Mark my footsteps, good my page,  
Tread thou in them boldly:  
Thou shall find the winters rage  
Freeze thy blood less coldly.'

In his masters step he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the Saint had printed.

Therefore, Christian men, be sure,  
Wealth or rank possessing,  
Ye, who now will bless the poor,  
Shall yourselves find blessing.

### *Selections from Magnificat Gloria*

Johann Sebastian Bach

Gloria Patri et Filio et Spiritui Sancto

*Glory to the Father and to the Son and to the Holy Spirit*

### *Magnificat*

Magnificat anima mea Dominum.

*My soul magnifies the Lord.*

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**Reading:** Ring Out, Wild Bells

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*O Holy Night*

arr. David T. Clydesdale

O Holy night! The stars are brightly shining,  
It is the night of the dear Savior's birth.  
Long lay the world in sin and error pining,  
'Til He appeared and the soul felt its worth.

A thrill of hope the weary world rejoices,  
For yonder breaks a new and glorious morn;  
Fall on your knees, Oh, hear the angel voices!  
O night divine, O night when Christ was born!  
O night divine, O night, O night divine!

Truly He taught us to love one another;  
His law is love and His Gospel is Peace.  
Chains shall He break, for the slave is our  
brother,  
And in His name, all oppression shall cease.

Sweet hymns of joy in grateful chorus raise we,  
Let all within us praise His Holy name;  
Fall on your knees, Oh, hear the angel voices!  
O night divine, o night when Christ was born!  
O night divine, O night, O night divine!

*"Hallelujah Chorus" from Messiah*

George Friedrich Handel

*Hallelujah!*

For the Lord God Omnipotent reigneth  
The kingdom of this world is become  
The Kingdom of our Lord, and of His Christ!  
And He shall reign for ever and ever,  
*Hallelujah!*

**Christmas**  
at Emmanuel

**Home for Christmas** Tuesday, December 12 | 6:00pm  
*Local singer-songwriter Mariah Bonner sings popular holiday songs in a special Tuesdays at Six concert*

**Candlelight Carols** FREE Sunday, December 17 | 6:30pm  
*The Emmanuel Choir and guest readers tell the familiar Christmas story anew, in word and music*

**Christmas Eve** FREE Sunday, December 24 | 7:00pm  
*Gather your family for a festive Christmas liturgy, with stunning music & an inspirational message*

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All are welcome. All are loved. 

## Baltimore Choral Arts Society and Music Director Anthony Blake Clark

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**Baltimore Choral Arts Society** builds a stronger, more connected, more inspired community by celebrating the joy of choral music through exceptional performances and diverse educational and artistic partnerships.

Baltimore Choral Arts Society, now in its 58th season, is one of Maryland's premier cultural institutions. The Symphonic Chorus, Chorus, and Chamber Singers perform throughout the Mid-Atlantic region, as well as in Washington, D.C., New York, and in Europe. Music Director Anthony Blake Clark has established new, large-scale collaborative performances with Maryland Institute College of Art, Maryland State Boychoir, and Peabody Youth Orchestra. In October 2022, Choral Arts went on its second European tour under the direction of Maestro Clark, with performances in Vienna, Berlin, and Prague, and concluded with a prestigious invitation to perform with the Vienna Radio Orchestra under the baton of Marin Alsop.

Baltimore Choral Arts provides several thoughtful and impactful music education programs that serve youth in and around Baltimore. These programs include CoroLAB, a partnership with Overlea High School and Baltimore City College's choral music programs; Vocal Fellows, an expanded professional development program for early-career singers; Student Composer Project, a competition for high-school and college composers; and *Sing and Play with Baltimore Choral Arts*, a series of free music classes for children ages 0-5 and their caregivers, presented in conjunction with the Enoch Pratt Free Library. Through these educational programs, Choral Arts serves the very young to early-career adult musicians.

For the previous 25 years, WMAR Television, the ABC network affiliate in Maryland, featured Choral Arts in an hour-long special, *Christmas*

*with Choral Arts*, which won an Emmy Award in 2006. In 2022, *Christmas with Choral Arts* was broadcast on Maryland Public Television, bringing the performance to new audiences. In 2022, Choral Arts collaborated with composer Jasmine Barnes to present *Mozart's Requiem Reframed*, which was recorded by Maryland Public Television for the Emmy® Award-winning episode, *Artworks: Dreamer*. The ensemble has been featured frequently on *The First Art* (Public Radio International), *Performance Today* (National Public Radio) and VOX (XM Radio). In Europe, Choral Arts was featured in a program devoted to the music of Handel broadcast on Radio Suisse Romande.

In 2010, under the direction of then-Music Director Tom Hall, Choral Arts released *Christmas at America's First Cathedral* on Gothic Records, recorded at the Baltimore Basilica, which includes familiar Christmas favorites as well as premieres by Rosephanye Dunn Powell and James Lee, III. A recording with Dave Brubeck, featuring Brubeck's oratorio, *The Gates of Justice*, was released internationally on the NAXOS label in 2004; Choral Arts is also featured on *Introducing the World of American Jewish Music* on Naxos. Choral Arts has two other recordings in current release: *Christmas with Choral Arts* and a live recording of the Rachmaninoff *All-Night Vigil* and will soon celebrate the release of their newest album, *Dreamer*, on Acis Records, featuring Maestro Clark's new edition of *Mozart's Requiem* and *Portraits: Douglass and Tubman* by Jasmine Barnes. Recent awards and recognitions include the 2020 Chorus America/ASCAP Alice Parker Award, the 2020 American Prize in Community Chorus Conducting (Anthony Blake Clark), and the 2020 Emmy Award nomination for the 2019 *Christmas with Choral Arts* broadcast.



**Anthony Blake Clark** is a leading voice among his generation of choral conductors. He is in demand by both amateur and professional choral artists because of his

“readily apparent musicality” (Baltimore Sun) and his conviction that lives can be changed by participating in classical music, whether on the stage or in the audience.

Clark has performed with some of the most important ensembles in legendary venues throughout the USA and Europe. He has prepared choral ensembles for prestigious orchestras such as the Rundfunkchor Berlin with the Berliner Philharmoniker, Baltimore Symphony Orchestra, Chicago Symphony Orchestra, City of Birmingham Symphony Orchestra, Vienna Radio Orchestra, Dallas Symphony Orchestra, and the Richmond Symphony Orchestra for esteemed conductors such as Marin Alsop, Sir John Eliot Gardiner, Fabio Luisi, Mirga Gražinytė-Tyla, and Simon Halsey. He and his choirs have performed at the Berlin Philharmonie, the Vienna Konzerthaus, Symphony Hall Birmingham (UK), St. Martin-in-the-Fields London, The Kennedy Center, and the Washington National Cathedral, among others.

At Baltimore Choral Arts, Clark has expanded subscription concert offerings while building a robust community outreach and education initiative. He has consistently received glowing reviews, both for work on the podium and as chorusmaster for performances with the Baltimore Symphony and other area partners. His work with BCAS has been recognized with an American Prize in Choral Conducting and a second nomination for best community ensemble, as well as the Chorus America/ASCAP Alice Parker Award. He annually conducts and produces the celebrated “Christmas with Choral Arts” television concert, first on ABC2 and now on Maryland PBS station

MPT, for which the ensemble has received three regional Emmy® nominations. Clark has secured invites to several important festivals and collaborations; after a sold-out and enthusiastically received UK tour, BCAS was in residence with the City of Birmingham Symphony Orchestra and Chorus for performances of Mahler’s *8<sup>th</sup> Symphony*. Recently, Clark and Baltimore Choral Arts made their Berlin Philharmonie debut with the Freie Universität Orchester. On the same tour, BCAS collaborated with the Vienna Singakademie to perform with the Vienna Radio Orchestra under Marin Alsop.

Maestro Clark has recently been appointed as the Jean. D Wilson Chair Chorus Director for the Dallas Symphony. After preparing three critically praised programs for the Dallas Symphony Chorus in 2022 and 2023, Music Director Fabio Luisi appointed Clark to become Chorus Director beginning in the 2023-2024 season. In Dallas, Clark administers the choral programs of the Dallas Symphony, preparing the 200-voice ensemble for classical and pops programs. Highlights this season include Brahms’ *Ein deutsches Requiem* and Schmidt’s *Das Buch mit Sieben Siegeln*. The Dallas Symphony Chorus under Clark’s preparation can be seen on Medici TV (Orff *Carmina Burana* and *Catulli Carmina*) and DSO’s “Next Stage” streaming platform (Beethoven’s *9<sup>th</sup> Symphony*).

Anthony Blake Clark is also the Artistic Director of Bach Vespers in New York City. In residence at Holy Trinity Lutheran Church in mid-town Manhattan, the Bach Choir and Players are composed of some of the finest early music professionals in the nation, presenting works of Bach using historically informed practices within the liturgical context of a Vespers service. Anthony Blake’s passion for Baroque historical performance has been able to take flight with Bach Vespers and in the coming season they will present many cantatas celebrating the 300<sup>th</sup> anniversary of Bach’s arrival in Leipzig as Thomaskantor, culminating in a performance of the *B-minor* Mass. He has also served as the



James Erb Choral Chair Director of Choruses for the Richmond Symphony Orchestra.

Anthony Blake Clark is equally adept in the orchestral field and made his Baltimore Symphony debut in 2021 and made his Richmond Symphony debut in 2022. He has also appeared as cover conductor for the National Symphony Orchestra, assisting conductors such as Ton Koopman, Gianandrea Noseda, Teddy Abrams, Christoph Eshenbach, and Manfred Honeck, and has assisted Marin Alsop at the Baltimore Symphony.

Maestro Clark is a passionate teacher and served as Director of Choral Activities at The George Washington University in DC. His university choirs performed at the Kennedy Center and National Cathedral and sang with the Washington Chorus, Baltimore Choral Arts, Naval Academy Glee Club, and the Baltimore and Annapolis Symphonies. Recently he was Guest Conductor/Lecturer for the Westminster Choir College Symphonic Choir. He regularly leads workshops and clinics for school and community ensembles.

Legacy and mentorship are paramount to Maestro Clark; he is a mentee of Marin Alsop's, having worked with her extensively and studied with her at the Peabody Institute in the doctoral conducting program. Mr. Clark completed a master's degree under three-time Grammy Award winner Simon Halsey CBE at the United Kingdom's University of Birmingham and considers Halsey his lifelong mentor. During his time in the UK, he embedded himself in the choral life of the UK and sang under the batons of Sir Simon Rattle, Edward Gardiner, and Andris Nelsons, and had opportunities to conduct the London Symphony Chorus and the CBSO Chorus. Other teachers include Simon Carrington (Yale Norfolk Festival, Sarteano Workshop) and Lynne Gackle (Baylor University).

An active composer and arranger, Anthony Blake Clark's music has been performed in Washington DC, London, Oxford, Texas, and at Prague's Dvořák Museum Concert Hall. In 2022 his new performance edition of Mozart's *Requiem* was recorded by Acis Records.

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2023 / 2024 Season

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**Leo Wanenchak** enjoys a fulsome career as conductor, pianist, organist, vocalist, composer, narrator, clinician, and teaching artist. This is his 21st year with the Baltimore Choral Arts Society. He

studied conducting with its founder, Theodore Morrison. In 2016 he was named Associate Conductor. In addition to preparing and performing with the chorus in the acclaimed Choral Arts Concert Series and outreach, He has prepared the chorus for performances with the Baltimore Symphony Orchestra under the batons of Marin Alsop, Jack Everly, John Storgårds and Yuri Temirkanov.

Community outreach and education are hallmarks of Leo’s métier. He is the director of “The Larks,” a women’s vocal ensemble, community service project of the Junior League of Baltimore, bring the gift of song to the underserved. He developed and is director of “ParkinSonic” choral ensemble for the Johns Hopkins Hospital Department of Neurology in conjunction with the Johns Hopkins Center for Music and Medicine. This past year members of ParkinSonic were featured in a Kennedy Center webinar with Reneé Fleming, “Music and the Mind Live” and participated in the Iowa State

University Neuromotor Lab Virtual Singing Festival with Parkinsons singers worldwide.

He has served as Director of The Maryland Camerata at the University of Maryland Baltimore County, the Children’s Chorus of Maryland, and on the faculty of the Peabody Preparatory as Director of Arts for Talented Youth, Chair of the Piano Department and member of the Dean’s Council. Formerly the Academic Dean and Director of the Walden School Choral Program, Leo is a devoted advocate of new music. During his over 35 years at Walden and the Peabody, he mentored over 1,000 young composers and world premiered over 1,500 of their works. His students have been awarded by the Music Teacher’s National Association and Broadcast Music Incorporated. With the founding generation of The Walden school, he founded Avivo.com, creative, comprehensive, and customized education for musicians.

Mr. Wanenchak’s appearances include performances at Carnegie Hall, Riverside Church, and Grace Cathedral. He has also performed in England, France, Germany, Greece, The Netherlands and Romania. He is a sought-after clinician and maintains a large private teaching studio in Bolton Hill, Baltimore, where he lives with his husband and their Coton de Tulear, Tsiky.

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**Judith Krummeck** is the evening drive time host for WBJCFM, Maryland's classical music station. Baltimore Magazine has twice named her

Baltimore's Best, and she was the recipient of the Praise Singer Award for arts programming from the Foundation for the Creative Arts in her native South Africa. In Johannesburg, Judith was the arts editor for SAfm at the South African Broadcasting Corporation, where she also hosted live television broadcasts of national symphony concerts, the UNISA International music

competitions, and the nation-wide tour of the London Philharmonic. Before becoming a broadcaster, Judith was an actor— notable roles include Ophelia in Shakespeare's Hamlet, Cordelia in King Lear, and Elizabeth I in Schiller's Mary Stuart. After immigrating to the United States and joining WBJC, Judith pursued an MFA in Creative Writing & Publishing Arts from the University of Baltimore. She is the author of a memoir in essays, *Beyond the Baobab*, and a biographical memoir, *Old New Worlds*. Her debut novel, *The Deceived Ones*, will be published in spring 2024.

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### The Carter Legacy Singers



It's not certain whether former Morgan State University Choral Director, Dr. Nathan M. Carter knew when he started as Chairperson of the Morgan State University Music Department in 1970, the impact he would have on students for years to come. After his untimely passing in 2003, a definite void was left and the many students who sat at the feet of his brilliance

and observed his mastery of music and standard of excellence, couldn't let it go.

In 2018, with the blessing of Nathan's widow Jean, The Carter Legacy Singers, (founded and directed by Carter student, Angelo Johnson) formed as a community-based performance ensemble, made up of Morgan alumni and those who studied under Carter-era students, with a particular emphasis on preserving Carter arrangements and the traditional performance practices of the Negro Spiritual.

The core of the Carter Legacy Singer's mission is to use the power of the Negro Spiritual and other genres to develop performance-based educational opportunities that strengthen organizations

and communities across the country and abroad. The group boasts membership of 100+ singers throughout cities across the US with a traveling group of approximately 40. Sought after for its spirited interpretations of the melodies and rhythms of the past, CLS presents a first-class repertoire that includes classical music, gospel, jazz, and opera, finding comfort in each genre.

They've performed throughout Maryland and Washington DC to include many church and community events, a concert version of Porgy and Bess with the Cosmic Symphony under the direction of Vladimir Lande with Metropolitan Opera bass-baritone Kevin Short (Morgan State alum) and soprano Marsha Thompson. The choir

also joined the Washington Opera Society in its productions of Bizet's Carmen and Die Csárdásfürstin (The Gypsy Princess) which was performed at the French Embassy and Embassy of Uzbekistan in Washington DC and conducted by Julien Benichou. The group opened the 60th Anniversary Gala of the historic Ben's Chili Bowl in Washington DC with a rousing rendition of Lift Ev'ry Voice and Sing and were featured for the 2019 HBCU Sunday at Shiloh Baptist Church and during the Gospel Music Workshop of America. One of their proudest moments was opening the holiday show at Carnegie Hall in 2019.

In 2023, CLS celebrated 5 years in service, friendship, and choral excellence.

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## Overlea Singers

Overlea Voices is the choral ensemble of Overlea High School under the direction of Ms. Kellie Zephir, that performs regularly in their local community and the surrounding Baltimore area. They are grateful for the opportunities afforded to them through various partners, such as the Baltimore Choral Arts Society, to perform in multiple musical contexts.





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T. Herbert Dimmock, Founder & Music Director

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BACH Brandenburg Concerto No. 3  
St. David's Church | 4700 Roland Ave.

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3604 Chatham Road | Ellicott City

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TELEMANN Sonata in F minor  
Towson United Methodist Church  
501 Hampton Lane

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Bach in Baltimore is supported in part by grants from the Maryland State Arts Council, William G. Baker, Jr. Memorial Fund, Harford County Cultural Arts Board, Howard County Arts Council, Howard County, Paul M. Angell Family Foundation, Baltimore Office of Promotion and The Arts, Citizens of Baltimore County, Peggy & Yale Gordon Trust, Lois & Philip Macht Family Philanthropic Fund, Dr. Frank C. Marino Foundation, Ensign C. Markland Kelly, Jr. Memorial Foundation, BCF Mitzvah Fund, and the Wolman Family Foundation.



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## The Baltimore Choral Arts Orchestra

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### **Harp**

\*Jacqueline Pollauf

### **Violin I**

\*Ellen Pendleton  
Iris Chen  
Kimberly McCollum  
Linda Molina  
Ha-Young Kim

### **Violin II**

\*Ivan Stefanovic  
Jeffrey Thurston  
Melina Gajger  
Rachael Stockton  
Bruno Nasta

### **Viola**

\*Jacob Shack  
Erica Gailing  
Helen Hess  
Jim Kelly  
Ting-An Wei

### **Cello**

\*Gita Ladd  
Todd Theil  
Autumn England

### **Double Bass**

\*David Sheets  
Jonathan Jensen

### **Flute**

\*Sara Nichols  
David Lonkevich

### **Piccolo**

David Lonkevich

### **Oboe**

\*Fatma Daglar  
Mark Christianson

### **Clarinet**

\*David Drosinos  
Shawn Buck

### **Bassoon**

\*Lynn Moncilovich  
Eric Dircksen

### **Horn**

\*Ken Bell  
Brad Tatum

### **Trumpet**

\*Rene Shapiro  
Matt Barker  
Nate Hepler

### **Trombone**

\*James Martin  
Greg Freeman

### **Timpani**

\*Barry Dove

### **Percussion**

\*Edouard Beyens

\* Section leader

## The Carter Legacy Singers

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**Angelo Johnson, conductor**

Tabitha Brooks  
Sharlene Clinton  
Tarryn Cooke  
Cherie Davis  
Christopher Fowlkes  
Lee Gibbs  
Quentin Glenn  
Angelo Johnson  
Joseph Johnson

Shakyla Johnson  
Andraea Keene  
Koreen King  
Shantel King  
LaTonya Lawson Jones  
Colin Lett  
Jade Madden  
Nicole Newman  
Jonathan Pettus

Yolanda Redding  
Kristie Richardson  
Brandon Shaw McKnight  
Korcoran Smith  
Angel Strong-Archer  
Angelique Thompson  
Chantal Toppin  
Jessika Williams

# Overlea High School Voices

**Kellie Zephir, conductor**

Oluwole Ambassador Alabi  
 Success Alabi  
 Keyri Amaya-Rodriguez  
 Chimnonso Awujo  
 Christina Bertholdt  
 Korey Blair  
 Autumn Blanding  
 Serenity Boggs  
 Corey Brown  
 Jaylen Brown  
 Jaylin Burston  
 Aalayah Cottrell  
 Kayleigh Marie Dell  
 Kirah Paige Dell  
 Amari Green  
 Lestat Green  
 Malina Green

Charles Harper  
 Breyanna Harris  
 Joel Jones-Gray  
 Calvin Kagundu  
 Ayden Kirkpatrick  
 Emma Lee  
 Monica Lowery  
 Abigael Mahia  
 Osman Mendez Moreno  
 Jalen Moore-Burrell  
 Shania Murunga  
 Autumn O'Brennan  
 Ogooluwa Oyetubo  
 Maria Victoria Perez  
 Ashley Pham  
 Allison Pineda-Arce  
 Daisynae Prince

Ricky Ramkissoon  
 Mariah Roberts  
 Journey Robertson  
 Elisha Salas  
 Jayden Sauerwein  
 A'Nya Shoebrook  
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 <p><b>Baltimore Debuts!</b>  <b>PETRA POLACKOVA</b> Romantic Guitar  <b>LOVRO PERETIC</b> Classical Guitar                  Saturday, March 30, 2024 at 8 PM                  UMBC</p>	<p><b>50 Years on Stage!</b>                  Season Finale Celebration  <b>MANUEL BARRUECO</b>                  Sunday, April 21, 2024 at 3 PM                  Towson University</p> 	

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# The Baltimore Choral Arts Chorus

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Anthony Blake Clark, *conductor*  
Leo Wanenchak, *associate conductor*

Antonio Abreu	Cameron Falby*	Robert Lieberman	Melody Scofield
Brandon Addison	Sandra Files	Elizabeth Liedahl	Priya Sekar
Tom Barth*	Carla Finkelstein	Sandra Losemann	Michael Selmanoff
Eloise Bensberg	David Frankenberger,	Mark Lowitt	Karen Shively
Sarah Berger*	Jr.	Caleb Madder	Joel Slotkin
Jean Shaffer Blair	Robert Freund	Amy Mansfield	Rina Steinhauer
Martha Blakely	Michael Furlane	Brendan McCoy*	Alan Sweatman
Sandra Boyd	Louis Gephardt-	Lauren McDonald*	Kelly Sweatman
Kelly Buchanan	Gorsuch	Elizabeth McGonigle	Rachel Tanenblatt*
Eunju Chung Chen	Rebecca Gideon	Rachel Altemose	Tim Teeter
Christine M. Collins	Sophia Anastasi	Moore	Shelbi Timmons
Jeb Cook	Griffin	Michael Mountain	Raymond Toy
Marisabel Cordova	David Harris	Darin Ostrander	Adam VanGorder
Shirlanna Correia	Ruth Heilman	Nerissa Paglinauan	Elisabeth Vaeth
Barrett Crawford	Brett Heischmidt	Emily Pallikal	Dan Weyandt
Christelle Daceus	Danielle Horetsky	Clark D. Pickett	Ryan Wilson
Elizabeth DeVito	Douglas Jones*	Jorge Ramirez-	Laura Wolf
Chris Dias	James Kaper	Sanchez	Lynn Wolf
Melanie Diaz Dodson	Avery Kesar	Francis Ritterman	Norah Worthington
Arthur Ding	Erin S. Koch	Darius Sanders*	John Wright*
Connor Drew	Julie Lang	Maria Satyshur	Mara Yaffee*
Amanda Edgar	Christine Layton	Jacob Schleger	Adam Zukowski
Nicholas Etheridge	Benjamin Lieberman	James Scofield	

\*Vocal Fellow/Section Leader

## The Chorus Council

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Dan Weyandt, *music librarian* | Sandra Boyd, *board-chorus liaison*  
Amanda Edgar, Lynn Wolf, Adam Zukowski, and Tom Barth, *section representatives*



# Choral Arts Gala 2024:



Featuring  
Nola Richardson, soprano

# SOME ENCHANTED EVENING

Save  
THE  
Date

Friday, April 12, 2024 | 6:30 PM

Baltimore Museum of Industry

*Join us on a voyage from the South Pacific to the icy North Atlantic – an ode to great American songs of the sea. We welcome you to the shores of our Inner Harbor at the Baltimore Museum of Industry at 6:30PM on Friday, April 12th, 2024, to experience ‘Some Enchanted Evening’!*

*The 2024 Baltimore Choral Arts Gala will inspire awe with musical favorites from Hammerstein to Horner, featuring superstar soprano Nola Richardson alongside our Choral Arts Vocal Fellows.*

*In addition to musical performances, you can expect a delectable dinner presentation accompanied by auctions supporting our education and community outreach initiatives. Tickets will be available on our website in January 2024.*

## The Board of Directors and Staff

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**WITH THE NATIONAL PHILHARMONIC ORCHESTRA**  
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December 16 & 17 at the Music Center at Strathmore, Bethesda, MD  
December 20 at Capitol One Hall, Tysons, VA  
Tickets at [NationalPhilharmonic.org/Messiah](https://NationalPhilharmonic.org/Messiah)

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**HOLIDAY SPECTACULAR**  
**WITH THE BALTIMORE SYMPHONY ORCHESTRA**  
JOSEPH MEYERHOFF SYMPHONY HALL

December 22, 2023 | 11 AM & 8 PM  
December 23, 2023 | 3 PM  
Tickets at [BSOmusic.org](https://BSOmusic.org)

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**PRAISE, MAGNIFIED**  
**SUNDAY, MARCH 17, 2024 | 3 PM**  
SHRIVER HALL AUDITORIUM

Choral Arts explores two contrasting settings of the Magnificat: the J.S. Bach masterpiece and John Rutter's 1990 reimagining of the canticle.  
Tickets at [BaltimoreChoralArts.org/music](https://BaltimoreChoralArts.org/music)

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**Choral Arts Gala 2024: SOME ENCHANTED EVENING**  
Friday, April 12, 2024 | 6:30 PM  
Baltimore Museum of Industry

Join us for dinner and auction in support of our education and outreach initiatives. Featuring Nola Richardson, soprano.  
*Tickets will be available in early 2024*

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Baltimore Choral Arts is very grateful to the following individuals and institutions who have made generous donations to the Annual Fund received between July 1, 2022 and September 28, 2023. Endowment, Gala and Tour Gifts are not included in this list.

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