

The 25th Annual Ruth Blaustein Rosenberg Concert

Choral Arts

EUROTOUR!

BERLIN, PRAGUE, VIENNA



Sunday, October 30, 2022 | 3 PM
Church of the Redeemer



BALTIMORE
CHORAL ARTS
SOCIETY

EuroTour: Berlin, Prague, Vienna

Anthony Blake Clark, *conductor*

Leo Wanenchak, *associate conductor, organist & pianist*

TaReKita

Reena Esmail

"Wie der Hirsch Schreit" from Psalm No. 42:1

Felix Mendelssohn

"Quaerens me" from Requiem

Louis-Hector Berlioz

Leo Wanenchak, conductor

"As pants the hart for cooling streams" HWV 251e

George Frideric Handel

Intermission

"Glitter and be Gay" from *Candide*

Leonard Bernstein

Rachel Blaustein, soprano

Chichester Psalms

Leonard Bernstein

Torben Heinbockel, boy solo

Jacqueline Pollauf, harp

Barry Dove, percussion

"Make Your Garden Grow" from *Candide*

Leonard Bernstein

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Please silence all electronic devices during the concert.
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| March 16-19 | Wolfgang Amadeus Mozart's <i>Don Giovanni</i> |

Find your favorites at peabody.jhu.edu/events.

The Baltimore Choral Arts Society

The Baltimore Choral Arts Society builds a stronger, more connected, more inspired community by celebrating the joy of choral music through exceptional performances and diverse educational and artistic partnerships. The Baltimore Choral Arts Society, now in its 57th season, is one of Maryland's premier cultural institutions. The Symphonic Chorus, Chorus, and Chamber Singers perform throughout the Mid-Atlantic region, as well as in Washington, D.C., New York, and in Europe.

Music Director Anthony Blake Clark has established new, large-scale collaborative performances with Maryland Institute College of Art, Maryland State Boychoir, and Peabody Youth Orchestra. In January of 2020, Choral Arts went on its first England tour, with a prestigious invitation to perform with the City of Birmingham Symphony Orchestra.

The Baltimore Choral Arts Society provides several thoughtful and impactful music education programs that serve youth in and around Baltimore. These programs include CoroLAB, a new partnership with Overlea High School and Baltimore City College's choral music programs; Vocal Fellows, an expanded professional development program for early-career singers; Student Composer Project, a competition for high-school and college composers; and Christmas for Kids. Through these four primary educational programs, Choral Arts serves the very young to early-career adult musicians.

For the past 25 years, WMAR Television, the ABC network affiliate in Maryland, has featured Choral Arts in an hour-long special, Christmas with Choral Arts, which won an Emmy Award in 2006. The ensemble has been featured frequently on The First Art (Public Radio International), Performance Today (National Public Radio) and VOX (XM Radio). In Europe, Choral Arts was featured in a program devoted to the music of Handel broadcast on Radio Suisse Romande.

In 2010, under the direction of then-Music Director Tom Hall, Choral Arts released Christmas at America's First Cathedral on Gothic Records, recorded at the Baltimore Basilica, which includes familiar Christmas favorites as well as premieres by Rosephanye Dunn Powell and James Lee, III. A recording with Dave Brubeck, featuring Brubeck's oratorio, The Gates of Justice, was released internationally on the NAXOS label in 2004; Choral Arts is also featured on Introducing the World of American Jewish Music on Naxos. Choral Arts has two other recordings in current release: Christmas with Choral Arts and a live recording of the Rachmaninoff All-Night Vigil.



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unless otherwise noted*

Opera on the Avenue:

A Celebration of Anne Wiggins Brown

October 8, 2022

day-long festival (free) and evening concert (ticketed)

Thirsty Thursday at the Opera

October 20, 2022

highlights concert with drink pairings

The Turn of the Screw

November 18 & 20, 2022

semi-staged concert opera

Thirsty Thursday at the Opera

February 23, 2023

highlights concert with drink pairings

La Traviata

March 24 & 26, 2023

fully-staged with orchestra

**at Towson University's Stephens Hall*

Faust

April 28 & 30, 2023

semi-staged concert opera



Anthony Blake Clark is a leading voice among his generation of choral conductors. He is in demand by both amateur and professional musicians because of his intense musicality and his conviction that musicians and audiences experience life-changing inspiration by participating in classical music.

Clark has performed with some of the most important ensembles in legendary venues throughout the USA and Europe. He has prepared choral ensembles for prestigious

orchestras such as the Rundfunkchor Berlin with the Berliner Philharmoniker, Baltimore Symphony Orchestra, City of Birmingham Symphony Orchestra, Vienna Radio Orchestra, Dallas Symphony Orchestra, and the Richmond Symphony for esteemed conductors such as Marin Alsop, Sir John Eliot Gardiner, Fabio Luisi, Mirga Gražinytė-Tyla, and Simon Halsey. He and his choirs have performed at the Berlin Philharmonie, the Vienna Konzerthaus, Symphony Hall Birmingham(UK), St. Martin-in-the-Fields London, The Kennedy Center, and the Washington National Cathedral, among others.

Currently in his sixth season at the helm of Baltimore Choral Arts, he has expanded subscription concert offerings while building a robust community outreach and education initiative. He has consistently received rave reviews, both for work on the podium and as chorusmaster for performances with the Baltimore Symphony and other area partners. His work in Baltimore has been recognized with an American Prize in Choral Conducting and a second nomination for best community ensemble, as well as the Chorus America/ASCAP Alice Parker Award. He annually conducts and produces the celebrated “Christmas with Choral Arts” television concert, first on ABC2 and now on Maryland PBS, for which the ensemble has received a regional Emmy nomination. Clark has secured invites to several important festivals and collaborations; in 2020 they launched a sold-out and enthusiastically received UK tour which culminated in a residency with the City of Birmingham Symphony Orchestra and Chorus for performances of Mahler’s 8th Symphony. Recently, Clark and Baltimore Choral Arts made their Berlin Philharmonie debut with the Freie Universität Orchester. On the same tour, BCAS collaborated with the Vienna Singakademie to perform with the Vienna Radio Orchestra in the Konzerthaus Wien under Marin Alsop.

Clark has been named as the next Artistic Director of Bach Vespers in New York. In residence at Holy Trinity Lutheran Church in mid-town Manhattan, the Bach Choir and Players are composed of some of the finest early music professionals in the nation. Their mission is to present the works of Bach using historically informed practices within the liturgical context of a Vespers service. In 2022 he was called upon to serve as the James Erb

Choral Chair Director of Choruses for the Richmond Symphony. He prepares the RSO Chorus for masterworks concerts with the orchestra under Maestra Valentina Paleggi and is eager to expand the activities of the choir in the vibrant city of Richmond.

Anthony Blake Clark is equally adept in the orchestral field and made his Baltimore Symphony debut in 2021. He has also appeared as cover conductor for the National Symphony Orchestra, assisting conductors such as Ton Koopman, Gianandrea Noseda, Christoph Eschenbach, and Manfred Honeck, and has assisted Marin Alsop at the Baltimore Symphony. He will make his Richmond Symphony debut this season.

Maestro Clark is a passionate teacher and served as Director of Choral Activities at The George Washington University in DC. His university choirs performed at the Kennedy Center, National Cathedral, and Music Center at Strathmore during his tenure and sang with ensembles such as the Washington Chorus, Baltimore Choral Arts, Naval Academy Glee Club, Baltimore Symphony, and Annapolis Symphony. He is proud of the three-fold expansion of the program during his tenure. Recently he was Guest Conductor/Lecturer for the Westminster Choir College Symphonic Choir. He regularly leads workshops and clinics for school and community ensembles.

In 2021 he began his doctoral studies in orchestral conducting at the Peabody Institute where he is a student of Marin Alsop. Mr. Clark completed a master's degree under three-time Grammy Award winner Simon Halsey CBE at the United Kingdom's University of Birmingham. During his time in the UK, he entrenched himself in the choral life of the university and sang in the famed City of Birmingham Symphony Chorus under the batons of Sir Simon Rattle, Edward Gardiner, and Andris Nelsons as well as having opportunities to conduct the London Symphony Chorus and other area choirs. Other teachers include Simon Carrington (Yale Norfolk Festival, Sarteano Conducting Workshop) and Lynne Gackle (Baylor University).

An active composer and arranger, Anthony Blake Clark's music has been performed in Washington DC, London, Oxford, Texas, and at Prague's Dvořák Museum Concert Hall. Most recently, his music has been premiered by the National Philharmonic Chamber Singers and Baltimore Choral Arts. In 2022 his new performance edition of Mozart's Requiem will be performed and recorded by Acis Records.

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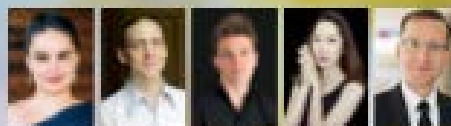


THE EMMANUEL CHOIR

BRAHMS REQUIEM

Sunday, November 6, 2022 4:00pm

*Music by Johannes Brahms | Organ by Robert Fugère | Master Builders
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SOLOISTS: [Names of the five soloists listed below their respective portraits]



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Leo Wanenchak, associate conductor, is an accomplished conductor, pianist, organist, vocalist, educator, composer, and clinician. He has been with the Choral Arts Society since 2000 and was a conducting student of Choral Arts founder, Theodore Morrison. Mr. Wanenchak has prepared the Chorus for many appearances with the Baltimore Symphony under conductors Marin Alsop, Jack Everly, John Storgårds, and Yuri Temirkanov.

Mr. Wanenchak is the director of The Larks, a women's vocal ensemble and community service project of the Junior League of Baltimore. He developed and is musical director of the ParkinSonics Choral Ensemble in conjunction with the Johns Hopkins Center for Music and Medicine. This past year members of ParkinSonics were featured in a webinar with Reneé Fleming, "Music and the Mind Live with The Kennedy Center" and participated in the Iowa State University Neuromotor Lab Virtual Singing Festival with Parkinsons singers worldwide. He has served as Director of the Children's Chorus of Maryland, The Maryland Camerata at the University of Maryland Baltimore County, and on the faculty of the Peabody Preparatory Department as Director of Arts for Talented Youth.

Formerly the Academic Dean and Director of The Walden School's Choral Program, with the founding generation of the Walden School, Mr. Wanenchak cofounded [Avivo.com](#): Creative, Comprehensive & Customized Education for Musicians. Throughout the United States, his appearances include performances at Carnegie Hall, Riverside Church and Grace Cathedral. Performances abroad have brought him to England, France, Greece, The Netherlands and Romania. He sustains a large private teaching studio in Bolton Hill.



Praised for her "brilliant lyric soprano," **Rachel Blaustein** is quickly gaining recognition for her riveting stage presence and innate musicality. Rachel was one of the ten national finalists for the 2022 Metropolitan Opera Laffont Competition, earning a spot as one of the next generation of Opera Stars, and winning the Fernand Lamesch National Finalist Award!

This season, Ms. Blaustein will perform the role of the Countess Almaviva in Annapolis Opera's production of *Le nozze di Figaro*, and will be seen in concert with Opera Edwardsville and the Mid-Atlantic Symphony Orchestra. Rachel will also make recordings of both *The Garden of the Finzi-Continis* and *The Lord of Cries*, which have commercial releases in 2023. Ms. Blaustein made her Santa Fe Opera debut in summer 2021 as Autonoe in the world premiere of John Corigliano's *The Lord of Cries*. In addition, last season, she made her Tulsa Opera debut as

Lauretta in Gianni Schicchi, returned to Chicago Opera Theatre as Frasquita in Carmen, where she appeared previously as the Queer Kid in the Midwest premiere of Kamala Sankaram's Taking up Serpents and in Daniel Catan's La hija de Rappaccini, and joined the Washington National Opera to cover the role of the Monument in Kamala Sankaram's Rise as part of the World Premiere of Written in Stone. She also created the role of Micòl in the World Premiere of Ricky Ian Gordon's new opera The Garden of the Finzi-Continis for New York City Opera where she received rave reviews. The New York Times claiming she "brought a sweetness to Micòl that persevered through her character's capriciousness," and Broadway World thought she "made a strong impression with her lyric sound and smart presentation." The New York Classical Review felt she "had a rounded, gentle tone and elegant phrasing, while still able to express anguish." She finished the season joining the Opera Theatre of Saint Louis to sing the role of Ruth and cover Rose in the World Premiere of Tobias Picker's Awakenings, as well as their production of Mozart's The Magic Flute and joined the Metropolitan Opera for their workshop of Kevin Puts' The Hours.

Previous engagements included an exciting debut as Tatyana in Eugene Onegin with Opera NEO, Adina in L'elisir d'amore with Opera Santa Barbara, performances as soprano soloist in Bach's Mass in B Minor with the Milwaukee Symphony Orchestra, covers of Eurydice in Orphée et Eurydice and Maria Celeste in Galileo Galilei with Des Moines Metro Opera, Nannetta in Falstaff with Chautauqua Opera, and Kenzie in the Lyric Opera of Chicago's Lyric Unlimited touring production of Earth to Kenzie. Ms. Blaustein was scheduled to join The Glimmerglass Festival for their 2020 season singing Despina in Così fan tutte and covering Sister Margaretta in The Sound of Music, and return to Opera Santa Barbara as Beth in Little Women, but these events were canceled due to the Covid-19 pandemic.

Active in competition, Rachel Blaustein recently received an Encouragement Award from the 2021 MONC Northwest Region and Second Prize in Partners for the Arts Competition, as well as 3rd Place in the Tri-Cities Opera: TCO Next Virtual Vocal Competition. Rachel won second place in The American Prize: Women in Opera, and was a finalist and won an Encouragement Award from both the 2019 Central Region Metropolitan Opera National Council Auditions, as well as the Annapolis Opera Competition. Additionally, she won the Audience Choice Award in the Harold Haugh Light Opera Competition and was a finalist in Opera Ithaca's Edward M. Murray International Competition of Voice.

A native of Olney, Maryland, she holds a Bachelor's degree in Voice with a Minor in Drama from Hofstra University and a Master of Music from the Peabody Institute of The Johns Hopkins University.



Torben Heinbockel is a native of Timonium, Maryland and joined the Maryland State Boychoir (MSB) in 2014 when he was six years old under the direction of Mr. Stephen Holmes. He has sung in MSB's Resident Training Choir, Treble Choir, Concert Choir, and now sings in Tour Choir. In July 2022, he traveled with the Tour Choir on their European tour to Iceland, the Faroe Islands, and Denmark. He has sung several solo performances in various capacities. In 2020 and 2021, he

was selected to the Maryland Junior All State Chorus. He currently attends upper school at St. Paul's School. As a third grader, he was selected to sing in the fourth grade "Leading Tones" choir. Throughout middle school, he sang in the "Crusader Choir." In upper school, he was recently selected to sing in the top choral group, "Route 81". He has performed lead roles in several theatrical plays, including Wizard of Oz, Peter Pan, Ranked, The Ghost of Sleepy Hollow, and ensemble roles in Curtains and Once Upon a Mattress. Off campus, he was the lead in Aladdin Jr. (Third World Productions) and ensemble choral member in The Monster in the Maze (Baltimore Choral Arts Society) and Leonard Bernstein's Symphony No. 3, "Kaddish," with the Baltimore Symphony Orchestra. In addition to his love of singing, he plays the piano and has won several local and national music awards. He likes to play guitar and the drums, as well. In school, he enjoys science, math, history, and geography and likes to read. He is a patrol leader with his boy scout troop and was recently elected as a member of the Order of the Arrow, an honor society of the Boy Scouts of America. He likes to bike, camp, hike, cook, fish, sail, and swim, as well as other activities that he does with his boy scout troop.

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A Festival of Nine Lessons and Carols
Saturday, December 10, 2022 at 7:00 pm
Sunday, December 11, 2022 at 6:00 pm
Sunday, December 18, 2022 at 6:00 pm

Spring Concert
Sunday, April 23, 2023 at 4:00 pm

Baltimore Boychoir Festival Concert
Saturday, May 20, 2023 at 7:30 pm

Contact Us

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Stephen Holmes
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Chorusters

Abreu, Antonio	Hengen, Carl	Retterer, Jennifer
Bagby, Jemeyah	Horetsky, Danielle	*Rickelton, Michael
Baillargeon, Karen	Horne, Brian	Rittermann, Francis
Barth, Tom	*Hubbard, Henry	*Sanders, Darius
Behrens, Bruce	Hurd, Phil	Satyshur, Maria
Behrens, Polly	Jackson, Derrick	Scheinberg, Julia
Belli, Elizabeth	Jones, Douglas	Scheinberg, Wendy
Bensberg, Eloise	Kaper, James	Sekar, Priya
*Berger, Sarah	Kesar, Avery	Selmanoff, Michael
Blair, Jean Shaffer	Koch, Erin S.	Serrero, Ginette
Blakely, Martha	Kymmell, Samantha S.	Sheridan, Amy
Boyd, Sandra	Lane, Laurie	*Shively, Karen
Buchanan, Kelly	Lang, Julie	Slotkin, Joel
Chen, Eunju Chung	Layton, Christine	Speers, Mary
Collins, Christine M.	Lee, Michael	Steinhauer, Katherine Adams
Cook, Jeb	Lieberman, Benjamin	Sweatman, Alan
Cordova, Marisabel	Lieberman, Robert	Sweatman, Kelly
Correia, Shirlanna	Losemann, Sandra	Tanenblatt, Rachel
Dávila, Rose Marie	Lowe, Amy	Teeter, Tim
Dias, Chris	Lowitt, Mark	Thonus, Terese
Dodson, Lauren	Madder, Caleb	Timmons, Shelbi
Dodson, Melanie	Mansfield, Amy	VanGorder, Adam
Drew, Connor	Marin, D.L.	Vaeth, Elisabeth
Edgar, Amanda	*Marin, Juliana	Wallace, Ellen
Elfner, Jacob	*McDonald, Lauren	Weatherington, Laura
Elliott, Elizabeth	McGonigle, Elizabeth	Weyandt, Dan
Eshleman, Matthew	Moore, Rachael Altemose	Weyandt, Jacqueline
Falby, Cameron	*Mountain, Michael	Wilhoit, Mel R.
Files, Sandra	Osborne, Lauren	Wilson, Ryan
Finkelstein, Carla	Paglinauan, Nerissa	Wolf, Laura
Fox, Martha	Pallikal, Emily	Wolf, Lynn
Freund, Rob	Park, Emily	Worthington, Norah
Furlane, Michael	Pickett, Clark D.	Wright, John
Garrison, Jenifer Tayler	Periello, Nathan	Yaffee, Mara
Gephardt-Gorsuch, Louis	Poe, Ed	Zuckerman, Yvonne
Heilman, Ruth	Poe, Peggy	Zukowski, Adam
Hemling, Katelyn	Ramirez-Sanchez, Jorge	
Hieronimus, Patrice	Renaux, Luc	

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