

CHRISTMAS
WITH
CHORAL
ARTS



Tuesday, December 6, 2022 | 7:30 PM
*Basilica of the National Shrine of the Assumption
of the Blessed Virgin Mary*

*Watch on Maryland Public Television Dec. 24 at 8 pm and Dec. 25 at 7 pm.



Christmas With Choral Arts

Anthony Blake Clark, *conductor* • Leo Wanenchak, *organist* • Baltimore Choral Arts Orchestra • Morgan State Choir • Baltimore City College Choir • Overlea High School Choir • Judith Krummeck, *narrator* • Robin McGuinness, *soloist* • Darrin Scott, *soloist*

WE COME TOGETHER

Amazing Peace: A Christmas Poem (Part I)

O Come, O Come Emmanuel

Amazing Peace: A Christmas Poem (Part II)

The First Nowell

**God Rest You Merry Gentlemen*

Merry Christmas! from "Home Alone"

Maya Angelou

arr. Anthony Blake Clark

Maya Angelou

arr. Wilberg

arr. Willcocks

John Williams

WE CELEBRATE OUR CULTURES

Little Tree

S'Vivon

**Hark! the Herald Angels Sing*

Betelehemu

e.e. cummings

arr. Flummerfelt

arr. Willcocks

arr. Barrington

WE SING ANCIENT MELODIES

A Christmas Song

Fantasia on Greensleeves

Fantasia on Christmas Carols

Norman Williams

Vaughan Williams

Vaughan Williams

WE PRAISE OUR FUTURE GENERATION

Some Children See Him

Carol of the Bells

Have You Seen the Baby?

Mary Had a Baby

The Christmas Song

**Silent Night*

And Then Shall Your Light from "Elijah"

Langston Hughes

arr. Wilhousky

Ruth Morris

Michael Coghlan

Mel Torme, arr. Shaw

arr. Wanenchak

Mendelssohn

WE CELEBRATE THE SEASON

Before the Ice is in the pools and Isaiah reading

**O Come All Ye Faithful*

O Holy Night

Ring Out, Wild Bells

Hallelujah from "Messiah"

Emily Dickinson/Holy Scripture

arr. Rutter

arr. Clydesdale

Alfred Lord Tennyson

Handel

God Rest You Merry Gentlemen

God rest you merry, gentlemen,
let nothing you dismay!
for Jesus Christ our saviour
was born upon this day,
to save us all from Satan's power
when we were gone astray:

O tidings of comfort and joy,
Comfort and joy;
O tidings of comfort and joy!

From God our heavenly Father
a blessed angel came;
and unto certain shepherds
brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:

O tidings of comfort and joy,
Comfort and joy;
O tidings of comfort and joy!

Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace:
This holy tide of Christmas
All others doth deface:

O tidings of comfort and joy,
Comfort and joy;
O tidings of comfort and joy!

Hark! The Herald Angels Sing

Hark! the herald angels sing,
"Glory to the newborn King!"
Peace on earth, and mercy mild,
God and sinners reconciled
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem."
Hark! the herald angels sing,
"Glory to the newborn King!"

Christ, by highest heav'n adored:
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of the virgin's womb.
Veil'd in flesh, the Godhead see;
Hail, th'incarnate Deity:
Pleased, as man, with men to dwell,
Jesus, our Emmanuel!
Hark! the herald angels sing,
"Glory to the newborn King!"

Hail! the heav'n born Prince of peace!
Hail! the Son of Righteousness!
Light and life to all he brings,
Risen with healing in his wings
Mild he lays his glory by,
Born that man no more may die:
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing,
"Glory to the newborn King!"

Silent Night

Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace

Silent night, holy night!
Shepherds quake at the sight.
Glories stream from heaven afar
Heavenly hosts sing Alleluia,
Christ the Savior is born!
Christ the Savior is born

Silent night, holy night!
Son of God love's pure light.
Radiant beams from Thy holy face
With dawn of redeeming grace,
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth

O Come All Ye Faithful

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye, to Bethlehem
Come and behold Him
Born the King of Angels
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

Choir Only:

God of God, Light of Light
Lo, He abhors not the Virgin's womb
Very God
Begotten, not created
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

Audience Joins:

Sing, choirs of angels, sing in exultation
Sing, all ye citizens of heaven above!
Glory to God
Glory in the highest
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

Yea, Lord, we greet Thee, born this happy morning
Jesu, to Thee be glory given
Word of the Father
Now in flesh appearing
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

Broadcast Events

CHRISTMAS WITH CHORAL ARTS

12 . 24 . 2022 at 8 pm EST on MPT-HD

12 . 24 . 2022 at 10 pm EST on MPT2

12 . 25 . 2022 at 7 pm EST on MPT-HD

12 . 25 . 2022 at 12 pm EST on WYPR Radio

12 . 25 . 2022 at 2 pm EST on WBJC Radio

JASMINE BARNES ARTWORKS SPECIAL

12 . 16 . 2022 at 9 pm EST on MPT-HD

12 . 19 . 2022 at 9pm EST on MPT2

12 . 26 . 2022 at 9 pm EST on MPT-HD

Support for this concert is provided by



THE CITIZENS OF
BALTIMORE COUNTY



www.BaltimoreChoralArts.org



info@baltimorechoralarts.org



410-523-7070



1316 Park Avenue, Baltimore, MD 21217

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2022 - 2023 EVENTS



October 2022 - May 2023



October 30, 2022 | 3 pm



December 6, 2022 | 7:30 pm



December 10, 2022 | 11 am
Maryland State Boychoir
Center for the Arts



March 5, 2023 | 3:00 pm
Kraushaar Auditorium at
Goucher College



April 14, 2023 | TBD
Baltimore Museum of Industry



Mary 21, 2023 | 3:00 pm
Murphy Fine Arts Center at
Morgan State University

The Baltimore Choral Arts Society

The Baltimore Choral Arts Society builds a stronger, more connected, more inspired community by celebrating the joy of choral music through exceptional performances and diverse educational and artistic partnerships. The Baltimore Choral Arts Society, now in its 57th season, is one of Maryland's premier cultural institutions. The Symphonic Chorus, Chorus, and Chamber Singers perform throughout the Mid-Atlantic region, as well as in Washington, D.C., New York, and in Europe.

Music Director Anthony Blake Clark has established new, large-scale collaborative performances with Maryland Institute College of Art, Maryland State Boychoir, and Peabody Youth Orchestra. In January of 2020, Choral Arts went on its first England tour, with a prestigious invitation to perform with the City of Birmingham Symphony Orchestra.

The Baltimore Choral Arts Society provides several thoughtful and impactful music education programs that serve youth in and around Baltimore. These programs include CoroLAB, a new partnership with Overlea High School and Baltimore City College's choral music programs; Vocal Fellows, an expanded professional development program for early-career singers; Student Composer Project, a competition for high-school and college composers; and Christmas for Kids. Through these four primary educational programs, Choral Arts serves the very young to early-career adult musicians.

For the past 25 years, WMAR Television, the ABC network affiliate in Maryland, has featured Choral Arts in an hour-long special, Christmas with Choral Arts, which won an Emmy Award in 2006. The ensemble has been featured frequently on The First Art (Public Radio International), Performance Today (National Public Radio) and VOX (XM Radio). In Europe, Choral Arts was featured in a program devoted to the music of Handel broadcast on Radio Suisse Romande.

In 2010, under the direction of then-Music Director Tom Hall, Choral Arts released Christmas at America's First Cathedral on Gothic Records, recorded at the Baltimore Basilica, which includes familiar Christmas favorites as well as premieres by Rosephanye Dunn Powell and James Lee, III. A recording with Dave Brubeck, featuring Brubeck's oratorio, The Gates of Justice, was released internationally on the NAXOS label in 2004; Choral Arts is also featured on Introducing the World of American Jewish Music on Naxos. Choral Arts has two other recordings in current release: Christmas with Choral Arts and a live recording of the Rachmaninoff All-Night Vigil.



Anthony Blake Clark is a leading voice among his generation of choral conductors. He is in demand by both amateur and professional musicians because of his intense musicality and his conviction that musicians and audiences experience life-changing inspiration by participating in classical music.

Clark has performed with some of the most important ensembles in legendary venues throughout the USA and Europe. He has prepared choral ensembles for prestigious

orchestras such as the Rundfunkchor Berlin with the Berliner Philharmoniker, Baltimore Symphony Orchestra, City of Birmingham Symphony Orchestra, Vienna Radio Orchestra, Dallas Symphony Orchestra, and the Richmond Symphony for esteemed conductors such as Marin Alsop, Sir John Eliot Gardiner, Fabio Luisi, Mirga Gražinytė-Tyla, and Simon Halsey. He and his choirs have performed at the Berlin Philharmonie, the Vienna Konzerthaus, Symphony Hall Birmingham(UK), St. Martin-in-the-Fields London, The Kennedy Center, and the Washington National Cathedral, among others.

Currently in his sixth season at the helm of Baltimore Choral Arts, he has expanded subscription concert offerings while building a robust community outreach and education initiative. He has consistently received rave reviews, both for work on the podium and as chorusmaster for performances with the Baltimore Symphony and other area partners. His work in Baltimore has been recognized with an American Prize in Choral Conducting and a second nomination for best community ensemble, as well as the Chorus America/ASCAP Alice Parker Award. He annually conducts and produces the celebrated “Christmas with Choral Arts” television concert, first on ABC2 and now on Maryland PBS, for which the ensemble has received a regional Emmy nomination. Clark has secured invites to several important festivals and collaborations; in 2020 they launched a sold-out and enthusiastically received UK tour which culminated in a residency with the City of Birmingham Symphony Orchestra and Chorus for performances of Mahler’s 8th Symphony. Recently, Clark and Baltimore Choral Arts made their Berlin Philharmonie debut with the Freie Universität Orchester. On the same tour, BCAS collaborated with the Vienna Singakademie to perform with the Vienna Radio Orchestra in the Konzerthaus Wien under Marin Alsop.

Clark has been named as the next Artistic Director of Bach Vespers in New York. In residence at Holy Trinity Lutheran Church in mid-town Manhattan, the Bach Choir and Players are composed of some of the finest early music professionals in the nation. Their mission is to present the works of Bach using historically informed practices within the liturgical context of a Vespers service. In 2022 he was called upon to serve as the James Erb

Choral Chair Director of Choruses for the Richmond Symphony. He prepares the RSO Chorus for masterworks concerts with the orchestra under Maestra Valentina Paleggi and is eager to expand the activities of the choir in the vibrant city of Richmond.

Anthony Blake Clark is equally adept in the orchestral field and made his Baltimore Symphony debut in 2021. He has also appeared as cover conductor for the National Symphony Orchestra, assisting conductors such as Ton Koopman, Gianandrea Noseda, Christoph Eschenbach, and Manfred Honeck, and has assisted Marin Alsop at the Baltimore Symphony. He will make his Richmond Symphony debut this season.

Maestro Clark is a passionate teacher and served as Director of Choral Activities at The George Washington University in DC. His university choirs performed at the Kennedy Center, National Cathedral, and Music Center at Strathmore during his tenure and sang with ensembles such as the Washington Chorus, Baltimore Choral Arts, Naval Academy Glee Club, Baltimore Symphony, and Annapolis Symphony. He is proud of the three-fold expansion of the program during his tenure. Recently he was Guest Conductor/Lecturer for the Westminster Choir College Symphonic Choir. He regularly leads workshops and clinics for school and community ensembles.

In 2021 he began his doctoral studies in orchestral conducting at the Peabody Institute where he is a student of Marin Alsop. Mr. Clark completed a master's degree under three-time Grammy Award winner Simon Halsey CBE at the United Kingdom's University of Birmingham. During his time in the UK, he entrenched himself in the choral life of the university and sang in the famed City of Birmingham Symphony Chorus under the batons of Sir Simon Rattle, Edward Gardiner, and Andris Nelsons as well as having opportunities to conduct the London Symphony Chorus and other area choirs. Other teachers include Simon Carrington (Yale Norfolk Festival, Sarteano Conducting Workshop) and Lynne Gackle (Baylor University).

An active composer and arranger, Anthony Blake Clark's music has been performed in Washington DC, London, Oxford, Texas, and at Prague's Dvořák Museum Concert Hall. Most recently, his music has been premiered by the National Philharmonic Chamber Singers and Baltimore Choral Arts. In 2022 his new performance edition of Mozart's Requiem will be performed and recorded by Acis Records.

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- Inclusive fraternal community



2022- 2023 Events

A Festival of Nine Lessons and Carols

Saturday, December 10, 2022 at 7:00 pm

Sunday, December 11, 2022 at 4:00 pm

Sunday, December 18, 2022 at 4:00 pm

Spring Concert

Sunday, April 23, 2023 at 4:00 pm

Baltimore Boychoir Festival Concert

Saturday, May 20, 2023 at 7:30 pm



Contact Us

410.554.8644

info@marylandstateboychoir.org

The Maryland State
Boychoir Center for the Arts
3400 Norman Avenue
Baltimore, MD 21213

Artistic Director
Stephen Holmes
Founding Director
Frank Cimino
Assistant Director
Joseph Shortall



Leo Wanenchak, associate conductor, is an accomplished conductor, pianist, organist, vocalist, educator, composer, and clinician. He has been with the Choral Arts Society since 2000 and was a conducting student of Choral Arts founder, Theodore Morrison. Mr. Wanenchak has prepared the Chorus for many appearances with the Baltimore Symphony under conductors Marin Alsop, Jack Everly, John Storgårds, and Yuri Temirkanov.

Mr. Wanenchak is the director of The Larks, a women's vocal ensemble and community service project of the Junior League of Baltimore. He developed and is musical director of the ParkinSonics Choral Ensemble in conjunction with the Johns Hopkins Center for Music and Medicine. This past year members of ParkinSonics were featured in a webinar with René Fleming, "Music and the Mind Live with The Kennedy Center" and participated in the Iowa State University Neuromotor Lab Virtual Singing Festival with Parkinsons singers worldwide. He has served as Director of the Children's Chorus of Maryland, The Maryland Camerata at the University of Maryland Baltimore County, and on the faculty of the Peabody Preparatory Department as Director of Arts for Talented Youth.

Formerly the Academic Dean and Director of The Walden School's Choral Program, with the founding generation of the Walden School, Mr. Wanenchak cofounded Avivo.com: Creative, Comprehensive & Customized Education for Musicians. Throughout the United States, his appearances include performances at Carnegie Hall, Riverside Church and Grace Cathedral. Performances abroad have brought him to England, France, Greece, The Netherlands and Romania. He sustains a large private teaching studio in Bolton Hill.



Judith Krummeck is the evening drive time host for WBJC-FM, Maryland's classical music station. Baltimore Magazine has twice named her Baltimore's Best, and she was the recipient of the *Praise Singer Award* for arts programming from the Foundation for the Creative Arts in her native South Africa. In Johannesburg, Judith was the arts editor for SAfm at the South African Broadcasting Corporation, where she also hosted live television broadcasts of national symphony

concerts, the UNISA International music competitions, and the nation-wide tour of the London Philharmonic. Before becoming a broadcaster, Judith was an actor—notable roles include Ophelia in Shakespeare's *Hamlet*, Cordelia in *King Lear*, and Elizabeth I in Schiller's *Mary Stuart*. After immigrating to the United States and joining WBJC, Judith pursued an MFA in Creative Writing & Publishing Arts from the University of Baltimore. She is the author of a memoir in essays, *Beyond the Baobab*, and a biographical memoir, *Old New Worlds*. She is currently working on her first novel.

A promotional graphic for a Christmas event. The background is split into a dark blue left side and a red right side with white snowflake patterns. On the left, there's a cartoon illustration of Santa Claus and four children in winter gear. The text 'Christmas FOR KIDS' is written in a white, cursive font. On the right, the words 'DRAMA', 'FANTASY', and 'COMEDY' are listed vertically in white, bold, sans-serif font. Below them, a white rectangular box contains the text 'FEATURING SYNETIC THEATER' in blue, bold, sans-serif font. In the top right corner, there is a logo for 'BALTIMORE CHORAL ARTS' with a small graphic of a choral group.

December 10, 2022 | 11:00 am
The Maryland State Boychoir Center for the Arts

PEABODY

2022-23 CONCERT SEASON



Peabody's **FREE in-person and online** performance season continues this spring, with programs from classical to contemporary, from jazz to dance.

Highlights this season include:

- | | |
|----------------|--|
| February 16-19 | John Blow's <i>Venus and Adonis</i> |
| March 3 | NEXT Ensemble and Peabody Camerata |
| April 15 | Peabody Symphony Orchestra,
Peabody Hopkins Conservatory Choir,
NEXT Ensemble, and Peabody Camerata |

Find your favorites at peabody.jhu.edu/events.

Baltimore Choral Arts Choristers

Antonio Abreu	Martha Fox	Clark D. Pickett
Jemeyah Bagby	Rob Freund	Jorge Ramirez-Sanchez
Tom Barth	Michael Furlane	Michael Rickelton
Eloise Bensberg	Louis Gephardt-Gorsuch	Francis Ritterman
Sarah Berger	Ruth Heilman	Maria Satyshur
Jean Shaffer Blair	Carl Hengen	Priya Sekar
Martha Blakely	Patricia Hengen	Michael Selmanoff
Sandra Boyd	Danielle Horetsky	Ginette Serrero
Kelly Buchanan	Brian Horne	Karen Shively
Eunju Chung Chen	Henry Hubbard	Joel Slotkin
Christine M. Collins	Douglas Jones	Mary Speers
Jeb Cook	Avery Kesar	Alan Sweatman
Marisabel Cordova	Erin S. Koch	Kelly Sweatman
Shirlanna Correia	Julie Lang	Rachel Tanenblatt
Christelle Daceus	Benjamin Lieberman	Tim Teeter
Rose Marie Dávila	Robert Lieberman	Raymond Toy
Elizabeth DeVito	Sandra Losemann	Adam VanGorder
Chris Dias	Caleb Madder	Elisabeth Vaeth
Melanie Diaz Dodson	Amy Mansfield	Dan Weyandt
Connor Drew	Juliana Marin	Ryan Wilson
Amanda Edgar	Elizabeth McGonigle	Laura Wolf
Matthew Eshleman	Rachael Altemose Moore	Lynn Wolf
Nicholas Etheridge	Michael Mountain	John Wright
Cameron Falby	Nerissa Paglinauan	Mara Yaffee
Sandra Files	Emily Pallikal	Adam Zukowski
Carla Finkelstein	Emily Park	

her
voice

BALTIMORE
CHORAL
ARTS

FEATURING
ROSEPHANYE POWELL

03.
05.
23.

Kraushaar Auditorium at Goucher College | 3 pm

Baltimore Choral Arts Orchestra

*Barry Dove, *orchestra contractor*

Violin 1	Jacob Shack	David Lonkevich	Matthew Barker
Ellen Pendleton	Helen Hess	Oboe	Thomas Bithell
Kevin Smith	Colin Sorgi	Jane Marvine	Nate Hepler
Katherine Kobylarz	Jim Kelly	Michael Lisicky	Trombone
Nick Currie	Cello	Clarinet	James Martin
Linda Molina	Seth Low	David Drosinos	Greg Freeman
Violin 2	Gita Ladd	Shawn Buck	John Vance
Ivan Stefanovic	Lukasz Szyrner	Bassoon	Harp
Julian Maddox	Suzanne Orban	Bryan Young	Jacqueline Pollauf
Melina Gajger	Bass	Lynn Moncilovich	Timpani
Jeff Thurston	Jonathan Jensen	Horn	Barry Dove
Iris Chen	David Sheets	Ken Bell	Percussion
Viola	Flute	James Vaughn	Brian Prechtl
Peter Minkler	Sara Nichols	Trumpet	Chris Williams



**47th SEASON
2022-2023**
CONCERTS:
Sundays at 3:30 pm
Pre-concert talks at 2:30 pm
Joseph and Rebecca
Meyerhoff Auditorium
Baltimore Museum of Art

October 16: Taste of Vienna
**November 6:
A Day in the French Court**
March 5: Italian Splendor
April 30: SuperBach Sunday:
*Select Bach Arias & Instrumental
Chamber Music*

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Morgan State University Choristers

*Dr. Eric Conway, *choir director*

London Blackwood

Jasmine Collins

Darrell Davis

Damon Debose

Madina Diallo

Oguchi Egbunine

Arthur Green

Lana Harper

Brittany Haynes

Amanda Holmes

Trae Hopkins

Ricardo Horsey Jr.

Alexandra Huettnner

Janie Hughes

Deijah Knight

Kaila-Elle Miles

Michael Onianwah

Aniah Roberts

Dale Sanders

Darrin Scott

Samone Scriber

Nyriq Shareef

D’Nayyah Simmons

David Smith

Jasmyne Washington

Jeremiah Washington

Jailah Wehye

Danielle West

Dorian Whittington-Forbes

Michael Yates



Music
at
Saint
David's



First Friday Concerts • 7:30 pm

Canticle Singers of Baltimore	December 2
An Evening of Lute & Viola da Gamba	February 3
Lior Willinger, Piano	March 3
Music for Good Friday: The Falcon & The Unicorn	April 7
Bergamot String Quartet	May 5

Recitals & Evensongs • 4:30 pm

Honoring the Rev. Dr. Martin Luther King, Jr.	January 15
Honoring Frederick Douglass	February 13
Featuring the Wyvern Trio	May 14

Special Events

A Festival of Nine Lessons & Carols	December 18, 10 am
The Baltimore Bach Marathon	March 19, 1-6 pm

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Overlea High School Choristers

*Kellie Zephir, *choir director*

Oluwole Alabi

Charrell Anthony

Anjolaoluwa Bakare

Oluwaferanmi Bakare

Lacey Bennett

Christina Bertholdt

Korey Blair

Ki'Neira Butcher

Precious Chawchang

Shamarii Clark

Jordan Crump

Irene Darway

Dionna Davis

Amiya Daye

Rowan Gwynn

Karreem Hunte

Jade Johnson

Calvin Kagundu

Ayden Kirkpatrick

Leomari Kirksey

Emma Lee

Rere Lloyd-Kuyinu

Anthony McLeod

Jalen Moore-Burrell

Tosin Oyewole

Destiny Pinkett

Karuna Rai

Ricky Ramkissoon

Keshawn Randolph

Waverlee Ray

Jordan Reid

Mariah Roberts

Jordan Shreves

Jazmyn Singleton

Joseph Sleeman

Erica Stewart

Heiress Sullivan

Jamiya Taylor

Malik Tyson

Azim Washington

Kasim Washington

Nolan Watts

Alexandrea Weichert

Kamaree West

Kaiyenne West



The poster features a dark blue background with a vertical strip of colorful bokeh lights on the left side. The word "Christmas" is written in a large, elegant white script font at the top. Below it, "with THE EMMANUEL CHOIR" is written in a smaller, white, all-caps sans-serif font. The poster is divided into three sections: "CHRISTMAS CONCERT" (Benjamin Britten's "Ceremony of Carols" on Friday, December 9 at 7:30pm), "LESSONS & CAROLS" (a traditional service on Sunday, December 18 at 6:30pm), and "CHRISTMAS EVE" (a festive choral eucharist on Saturday, December 24 at 7:00pm). At the bottom, it identifies the choir as "Maryland's premier professional liturgical choir" and provides contact information for Emmanuel Episcopal Church in Baltimore, including the website emmanueldowntown.org. A QR code is located in the bottom left corner, and the "Music at Emmanuel" logo is in the bottom right corner.

Christmas
with
THE EMMANUEL CHOIR

CHRISTMAS CONCERT
BENJAMIN BRITTEN
Ceremony of Carols
plus familiar carols & holiday favorites for the whole family
Friday, December 9 7:30pm

LESSONS & CAROLS
*a traditional service of nine lessons & carols
with works by David Willcocks, Herbert Howells,
Jessica French, Zachary Wadsworth, Jonathan Dove & more*
Sunday, December 18 6:30pm

CHRISTMAS EVE
*a festive choral eucharist
with works of Will Todd, William Mathias,
Jake Runestad, John Rutter & more*
Saturday, December 24 7:00pm

Maryland's premier professional liturgical choir
EMMANUEL EPISCOPAL CHURCH
811 CATHEDRAL STREET BALTIMORE
emmanueldowntown.org

MUSIC AT EMMANUEL

Baltimore City College Choristers

*Marcus D. Smith, *choir director*

Zyqwaun Ashe
Cimone Austin
Afope Boluwaji
Ana Borotrager
Kavona Branch
Amore Clarke
Eric Cobb
Alex Crawford
Quintin Davis

Destiny DeChamps
Jeremy Donn
Paul Franklin
Kyle Gillespie
Cameron Green
Cypher Harris
Mariya Jennings
Sydney Knight-Kelly
Jasmine Pollard

Zoh Poyer
Sydni Price
Abrianna Purnell
Mariangelic Rodriguez
Courtney Scott
Jaala Smith
Nalani Stones
Mani Wran

Opera
BALTIMORE

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2022-2023 SEASON

*Performances at the Engineers Club
unless otherwise noted*

Opera on the Avenue:
A Celebration of Anne Wiggins Brown
October 8, 2022

day-long festival (free) and evening concert (ticketed)

Thirsty Thursday at the Opera
October 20, 2022

highlights concert with drink pairings

The Turn of the Screw

November 18 & 20, 2022

semi-staged concert opera

Thirsty Thursday at the Opera
February 23, 2023

highlights concert with drink pairings

La Traviata

March 24 & 26, 2023

fully-staged with orchestra

**at Towson University's Stephens Hall*

Faust

April 28 & 30, 2023

semi-staged concert opera

The Chorus Council

Kelly Buchanan, *chorus manager*

Karen Shively, *treasurer*

Dan Weyandt, *music librarians*

Sandra Boyd, *board-chorus liaison*

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Leo Wanenchak, *associate conductor*

Tom Hall, *music director emeritus*

Jack A. Fishman, *executive director*

Kasey Yhap, *audience development manager*

Thomas Beckwith, *accountant*

Kelly Buchanan, *chorus manager*



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OF BALTIMORE
TO
BAROQUE!
BIG BANG!**

**PERIOD-PERFECT
MESSIAH**

December 10 & 11, 2022

**VISIONS, DREAMS &
FLYING MACHINES**

March 11, 2023

**METALWORKS!
with brass choir**

May 13, 2023



handelchoir.org

Thank you to our supporters!

Baltimore Choral Arts is very grateful to the following individuals, foundations, corporations, and government agencies that have made generous donations to support our programming between July 1, 2021 and October 25, 2022.

For the EuroTour

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